Seaby's COIN & MEDAL Bulletin

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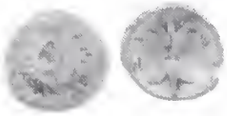

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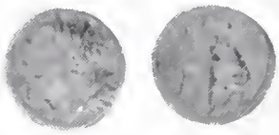

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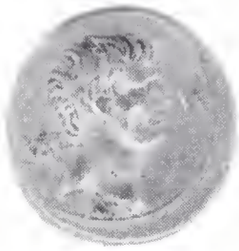

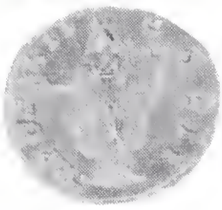

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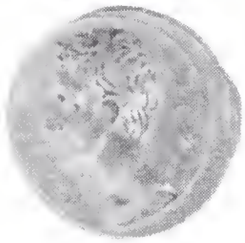

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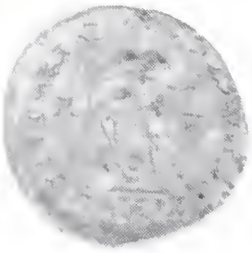

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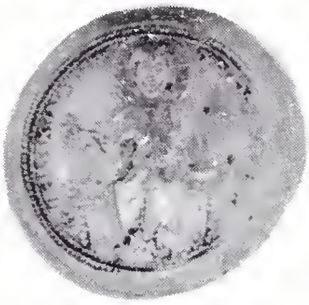

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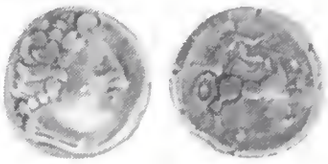

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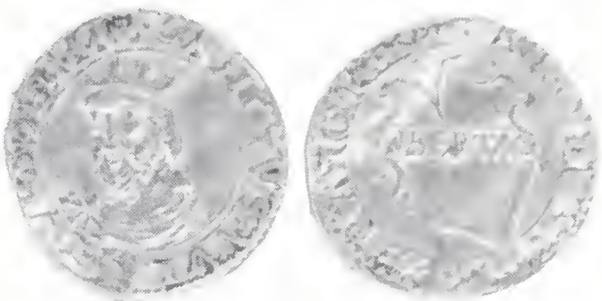

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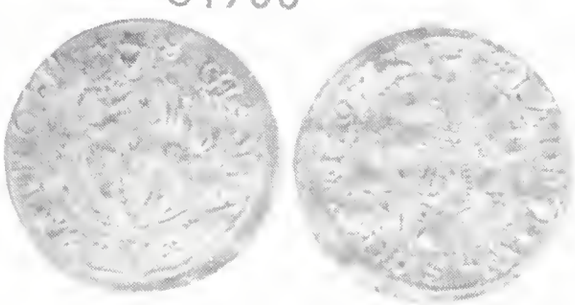

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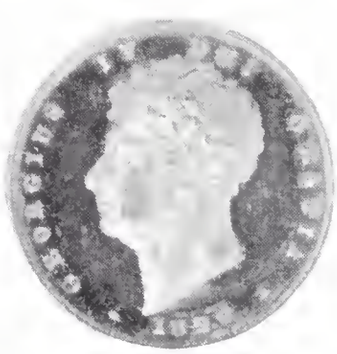

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LAUGH IT OFF—ACCOUNTSWISE.

"Write something amusing about the new accounting machine system that we are introducing from October". Thus spake the Editor of the *Bulletin*.

Seriously now, I ask you, how can you make Invoices, Debits, Bills amusing? A Credit perhaps, will bring a smile to your face; the others you laugh off, not at.

Anyway, the increase in our business over recent years has brought our accounts department close to the point of going under; swamped beneath an inexorable flow of figures. They have not had the time for even the faintest twitch of a smile to distort their lips.

Soon all that will change. From October 1st away into the dust-bin with our leather-bound tomes, quill pens and old cracked sets of Napiers Bones. In with our new automatic, electric, decimal-convertible, seven register, be-buttoned, be-ribboned and be-dialled two-tone Accounting Machine, plus thousands of cards and re-designed statements, invoices, credit notes, purchase forms and other types of food for the machine.

You will be getting the new forms in response to your orders quite soon, but it may be a while before everything is changed over and going like clockwork (electric) again.

Let our accounts department and staff share your joy. You can help by (1) Always sending us back one of the duplicate invoices together with your remittance, returns—or remarks. Preferably the first. (2) Always quoting our invoice number(s) on your correspondence.

So, help us in this way to help you with up-to-date figures and accounts. Then we'll all be laughing.—M.H.V.C.P.

STOCKTAKING.

Our coin and medal departments will be closed for Stocktaking the week 30th September-4th October. However, our shop at No. 63 will remain open for sales of books and catalogues and general enquiries.

COUNTERFEITS.

On two occasions recently we have warned of counterfeit coins currently being offered for sale. In recent weeks we have seen various other counterfeits which have appeared in London and other parts of the country. They appear to be produced by pressure-casting which gives a virtually exact reproduction of the original coin, except that minute raised specks are sometimes visible on the surface, the edges are not good and, in the case of gold, the coins sometimes have a burnt or burnished appearance.

The coins we have seen are:

Henry VI, London noble, annulet issue
Edward IV, York ryal, E below ship
Mary, fine sovereign, 1553
Elizabeth I, portcullis dollar, *mm* O.
James I, 3rd coinage, rose ryal
James I, 3rd coinage, silver crown, *mm* Lis.
Charles I, Briot silver crown
Charles I, Pontefract octagonal shilling, 1648

Should any of our readers recently have purchased or had offered to them any of the above coins about which they may be uncertain or, for that matter, any other coins of which they may be suspicious, we would be glad to have details or to examine the coins.

We would emphasize that any coin or medal sold by this Company is guaranteed genuine.

Now Ready

ROMAN SILVER COINS—VOL. II

Tiberius to Commodus

By H. A. Seaby

This revised edition of the second volume of our series on Roman silver coinage is now available. Prices have been revised throughout, and as the edition is likely to last for several years prices are given in the new British decimal currency. Numeration is according to Cohen and other references are given to *Roman Imperial Coinage* and the *British Museum Catalogue*. The number of illustrations has been increased; there are 224 pages and two folding tables of obverse inscriptions.

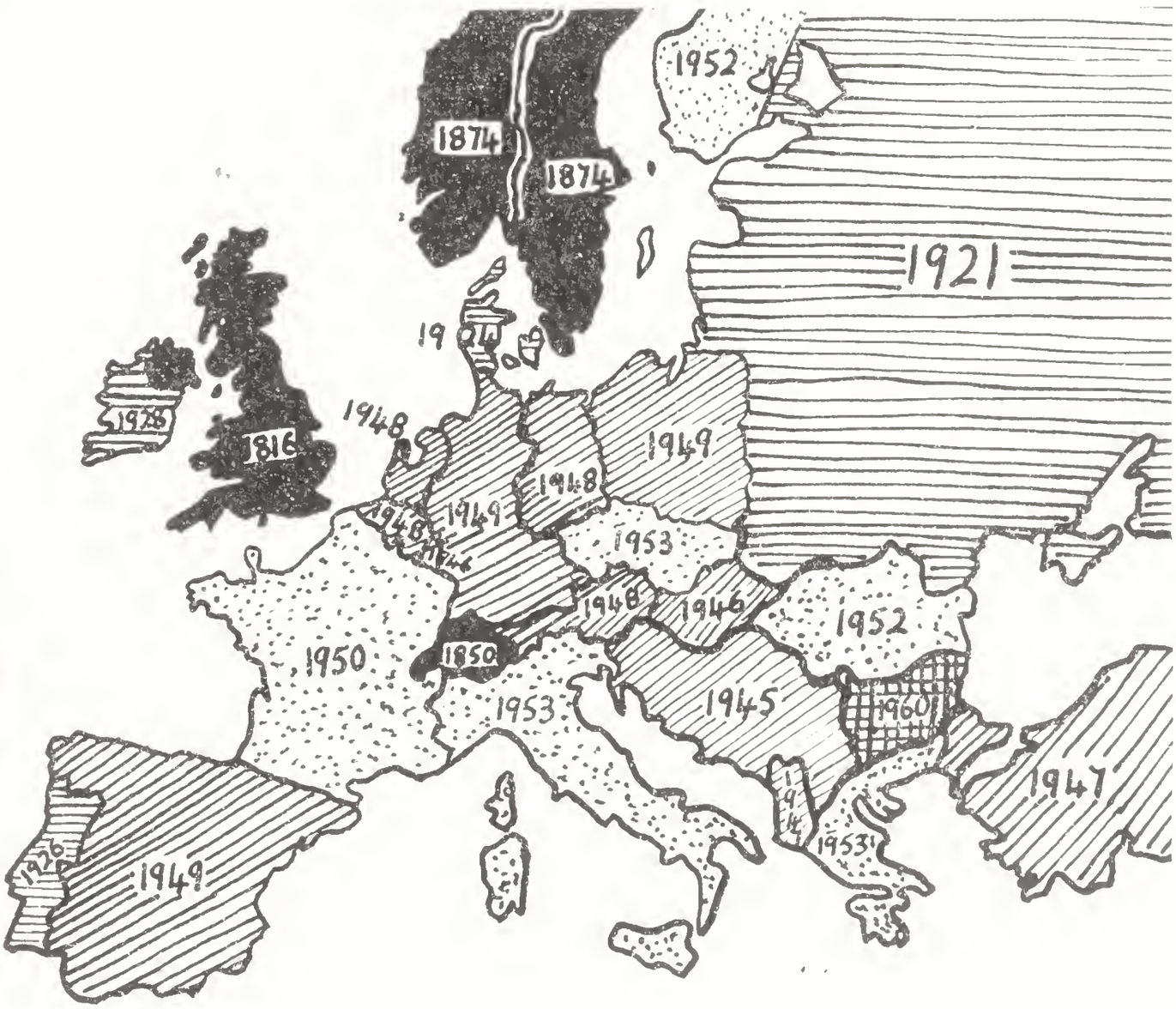
Price **40/-** + *postage, etc.* 2/6

INFLATION AND LEGAL TENDER.

By Graham Teasdill, F.M.A., F.R.N.S., F.R.S.A., F.Z.S.,

Curator of the Russell-Cotes Art Gallery and Museum, Bournemouth and Chairman of the Wessex Numismatic Society.

Until Monday, 15th February, 1971, silver coins[1] minted by the British Government for use in Great Britain and Ireland since 1816 are still legal tender together with bronze-brass pennies[2] minted since 1860. Up to 1928 this coinage was intended to serve the whole of Ireland but since that year the Irish Free State, later called the Republic of Eire, has had her own coinage closely proximating to the United Kingdom coinage but with some interesting and at the time rather revolutionary innovations. From the start the Irish Free State coinage inscribed "Saorstat Eireann"[3] included a sixpence and threepence in cupro-nickel which were larger and thicker than their silver counterparts in the United Kingdom coinage. Nine years later in 1937 the United Kingdom issued an even larger threepenny piece in base metal. The well-known but exceedingly rare twelve-sided bronze threepence of Edward VIII, with the thrift reverse design being within an inner circle, were lent out to machine



Legal Tender in Europe

Legal tender since before 1900 — black shading
Legal tender since before 1930 — horizontal shading
Legal tender since before 1950 — oblique shading
Legal tender since before 1960 — dotted shading
Legal tender since 1960 — crossed shading.

manufacturers to see whether vending-machines could be adapted to take them, and some were "misplaced" and never returned to the Royal Mint who melted down their own stocks. As the coins had been dated in advance 1937 and King Edward VIII, now H.R.H. the Duke of Windsor, abdicated in December 1936 and so never reigned in 1937, the coins became a historical inaccuracy. The United Kingdom sixpence became cupro-nickel along with our other so called "silver" denominations in 1947, nineteen years after the Irish experiment had proved successful. Another Irish innovation has been the silver ten shilling piece issued in 1966 which is to be followed in 1969 by a United Kingdom coin of equivalent denomination, i.e. 50 new pence, but unfortunately in cupro-nickel instead of silver.

In Eire the United Kingdom coinage remains legal tender because all post 1816/1860 United Kingdon coins were issued to include Northern Ireland anyway and it would be rather silly to have United Kingdom coins minted before 1928 legal tender in Southern Ireland but not those issued since. Southern Irish coins are not strictly speaking legal tender in the United Kingdom but they are fairly readily acceptable because so many people visit Eire regularly or have friends who do so. In fact the average small shopkeeper in England is probably more willing to accept an Irish coin which is not legal tender than a Scottish banknote which is legal tender.

By 1971 we shall be in the position of having coins technically in circulation and certainly still legal tender minted in 1816, 165 years previously. Will this be a record in modern coinage? Since the shilling and florin will continue as the fivepenny and tenpenny piece it is possible that they may remain in circulation for many years to come and long after our other present coins are withdrawn. Of these the shilling is the older as the florin of two shillings was not introduced until 1849, oddly enough in an earlier attempt at decimalisation. So the 1816 shilling with a value of five new pence might conceivably remain legal tender into the 21st century. Wouldn't this provide a nice link with our glorious numismatic history of the past. Not since 43 A.D. has an alien coinage been imposed upon the British people and in fact that is the only such imposition as distinct from adoption in our long and eventful history.

In contrast let us look at the legal tender position in Europe. Briefly it is as follows:

ALBANIA—1947.

AUSTRIA—1948.

The earliest dates of individual denominations found in circulation vary. 10 Schilling 1957, 5 Schilling 1961, Schilling and 50 Groschen 1959, 10 Groschen 1951, 5 and 1 Groschen 1948 and 2 Groschen 1950. The various commemorative 50 Schilling pieces minted since 1959 and 25 Schilling pieces minted since 1955 are rarely seen in circulation.

BELGIUM—1948.

In practice only the nickel 5 and 1 Franc pieces are generally seen of such an early date, as the silver 100, 50 and 20 Francs are rarely found in circulation and the size, metal and design of the pieces under a Franc (2d.) in value was changed in 1953 from zinc to Aluminium-bronze and then again in 1963 from aluminium-bronze to cupro-nickel.

BULGARIA—1960

Bulgaria lasted without any coinage at all from 1945 until 1952, notes being used instead and in fact only one denomination the 2 Leva was issued between 1941 and 1945 this being the only coin of Czar Simeon II (1943-45). By the currency reform of 1952 one hundred old levas were exchanged for four new levas.

CZECHOSLOVAKIA—1953
By a currency reform of that year seven old Koruna were exchanged for one new Koruna. Since 1960 the coins have borne the new state emblem showing the lion surmounted by a star instead of the royal crown, the new emblem being shown on a shield instead of plain on the field of the coin. Both series of coins are still in circulation

DENMARK—1924.
In this year the Krone, 2 Kroner and ½ Krone were reduced from silver to bronze alloy. Coins of two Danish kings are thus to be found in circulation, Christian X (1912-1947) and Frederik IX (1947-).

FINLAND—1952
The size of the Markaa was reduced in this year.

FRANCE—1950
The bronze 50, 20 and 10 Francs were issued in this year. They remain in circulation as 50, 20 and 10 Centimes but are now being withdrawn so that before long only the coins of the Fifth Republic issued since 1959 will remain in circulation. By the currency reform of that year one hundred old Francs became one new Franc and on old France equalled one new Centime.

GERMANY, WESTERN—1949

GERMANY, EASTERN—1948

GREECE—1953
By the coinage reform of that year one new Drachma was issued to replace a thousand old Drachmae. Thus coins of two Greek kings are to be found in circulation Paul I (1947-64) and Constantine XIII (II) (1964—).

GUERNSEY—1860
Guernsey and British coins minted since 1816 (silver) and 1860 (bronze).

HUNGARY—1946
The gold and silver commemorative coins are legal tender but are almost never found in circulation. The silver 25, 20, 10 and 5 Forints issued in 1948 and 1956 are only rarely found in circulation.

ICELAND—1924
Danish coins minted since 1924 and Icelandic coins issued since the country gained its independence (and dissolved the Union with Denmark) in 1941.

ITALY—1953
In this year the size of the four aluminium denominations was reduced (10, 5, 2 and 1 Lira).

JERSEY—1860
Jersey and British coins minted since 1816 (silver) and 1860 (bronze).

JUGOSLAVIA—1945.

LUXEMBOURG—1946
In effect 1949, as the silver issues of 1946 are rarely seen.

MONACO—1959
By the currency reform of that year one old Franc became one new Centime.

NETHERLANDS—1948
In this year the silver 25 and 10 cents were issued in cupro-nickel for the first time. Silver Gulden and 2½ Gulden re-appeared in 1956 and 1959 respectively but they are smaller in size than the pre-war issues. Coins of two Queens are in circulation, Wilhelmina (1890-1948) and Juliana (1948—). It is rather interesting to recall that even though Queen Wilhelmina abdicated in 1948 and that was the first year of the

new coinage, 250,600,000 coins bearing her portrait and the date 1948 were struck in 1948 and 1949 so that it is not unusual today to find a coin of Queen Wilhelmina in circulation and very occasionally a pre-1948 silver 25 or 10 cents may be found in circulation.

NORWAY—1874

However, coins of the German occupation period have been withdrawn. Coins of three Norwegian kings are thus in circulation, Oscar II (1872-1905), Haakon VII (1905-1958) and Olav V (1958-). It is, however, most unusual to find any bronze coins minted before 1908 in circulation or any other coins minted before 1924 when the Krone was reduced from silver to cupro-nickel.

POLAND—1949

PORTUGAL—1926

ROMANIA—1952

By the currency reform of 1947 one hundred old Lei were replaced by one new Lev. The process was repeated by the currency reform of 1952.

SPAIN—1949

As with Austria the earliest dates of individual denomination in circulation varies. 100 Pesetas 1966; 50, 25 and 5 Pesetas 1957; 2.50 Pesetas 1953; Peseta 1963; 50 Centimos 1949 and 10 Centimos 1959.

SWEDEN—1874

Coins issued since 1874 when the Krona was first introduced as part of the decimalisation of the currency. Coins of three Swedish kings are to be found in circulation, Oscar II (1872-1908), Gustav V (1908-1950) and Gustav VI Adolf (1950-).

SWITZERLAND—1850

The year in which the Confederation of the Cantons was achieved.

TURKEY—1947. It is unusual to find coins minted before 1956 in circulation.

U.S.S.R.—1921

The year in which the first coins after the 1917 revolution were issued.

VATICAN—1953

In conformity with Italy.

It will be noted that Britain has the oldest coinage in Europe still in active use followed by Switzerland (1850), Sweden (1874) and Norway (1874) the only other countries apart from our own Channel Islands using 19th century coins. It would be nice to retain the Shilling (fivepence) in perpetuity so that 1816 can remain the date on the earliest British coins to remain legal tender after 1971. It will not have escaped attention that two of our three nearest rivals are two of the most stable countries in Europe, both still issuing some silver coins[4] for normal circulation. From 1968 however, Switzerland will issue the 2, 1 and ½ francs in cupro-nickel. What a pity it is that the opportunity given by decimalisation to issue a new coin of ten shillings value in silver rather than base metal has not been seized. Then it could truly have been called a Royal or Ryal and for the first time since 1920 we would as a nation have been on the way up again instead of on the way down at least as far as our coinage is concerned. Perhaps we may at least hope for a silver Pound. Two Pounds and Five Pounds at some future date and dare we suggest gold Ten and Twenty Pound pieces to complete the series. There is certainly no harm in hoping!

[1] Halfcrowns will be demonetised on 1st January 1970

[2] Halfpennies will be demonetised on 1st August 1969

[3] "Eire" after 1939.

[4] In 1968 Sweden is still issuing the Krona in 40% silver although the 2 Kronor became cupro-nickel this year and the 50, 25 and 10 ore have been cupro-nickel since 1962. In Switzerland the 5, 2 and 1 Francs and 50 Centimes were still silver until 1968 when the 2, 1 and ½ Franc were changed to cupro-nickel.

THE COINAGE OF WANG MANG, A.D. 6-A.D. 23.

By O. D. Cresswell.

The emperor Ping Ti (A.D. 1-5) ascended the throne at the age of nine and was poisoned four years later by his Prime Minister, Wang Mang. The grandson of Siuen Ti, then two years of age, was recognised as Emperor by Wang Mang who, for the next three years, was satisfied with the title of Regent. Then he disposed of the child emperor and the Dowager Empress and assumed the purple, or to be more accurate, the yellow, the imperial colour in China.

Thus the coinage associated with Wang Mang may be divided into three sections:

I. Issued as Prime Minister;
II. Issued as Regent;
III. Issued as Emperor.

The diversity of types and the radical changes in the currency issued in the short space of sixteen years make this period one of the most interesting and eventful in Chinese numismatics.

References:

L. The Stewart Lockhart Collection of Chinese Coins by Sir J. H. Stewart Lockhart—Shanghai 1915.
S. Chinese Currency by Fr. Schjoth, M.R.A.S.—London 1929.
B.M.C. British Museum Catalogue of Chinese Coins (Early Period) by Terrien de Lacouperie—London 1892.

I. Wang Mang as Prime Minister

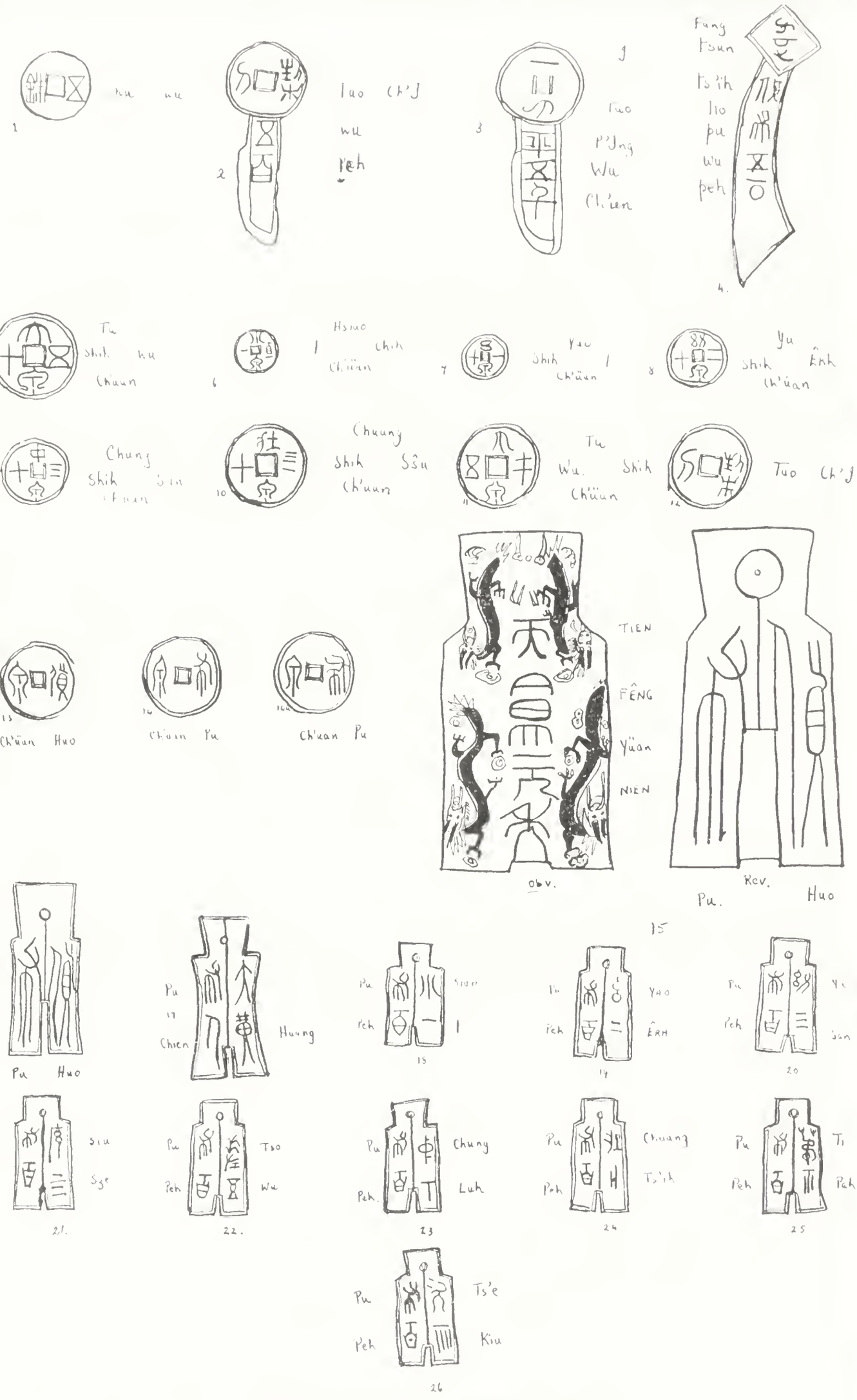
During the reign of Ping Ti the only coin issued was the "Wu Shu" (5 shu) cash. This interesting coin (Fig. 1) was first struck by the emperor Wu Ti in 118 B.C. and, except for the interregnum of Wang Mang, continued to be issued practically unchanged until the beginning of the Tang Dynasty in 618 A.D., a period of over seven hundred years. No other coin in the history of the world has met the commercial needs of a nation for such a length of time. An idea of the vast number needed in a nation such as China may be gathered from the fact that the Shan-lin mint alone issued over a quarter of a million millions in its first hundred years. It is extremely difficult to distinguish the issues of the many emperors who minted this coin.

II. Wang Mang as Regent

In A.D. 7 Wang Mang annulled the decrees enacted by the Han Dynasty as he wished to return to the "Mother and Child" coinage, i.e. pieces whose value was in proportion to their weight and to each other. Coins of this type had been issued by the Tchou Dynasty. Wang Mang claimed descent from Huang Yü, the emperor Shun (2255-2205 B.C.) and wished to issue coins reminiscent of those he imagined to have been used then. During the reign of Wang Mang as Regent a large number of the old Spade, Knife and Pu coins had been discovered and interest in the past reawakened. From this time date the legendary stories of prehistoric China used by the later scholars of the Sung Dynasty (A.D. 960-1279) in their attempts to decipher these coins when they, in their turn, discovered them. The dates assigned to these pieces were much too early but on these patterns Wang Mang arranged his coinage.

(a) New Knife Money

1. Obv. On either side of the hole. *Ch'I Tao* (A Graving Knife).
On the blade. *Wu Peh* (Five hundred), in seal script. (Fig. 2).



All illustrations approx. $\frac{2}{5}$ natural size.

Ref. *L.* 152-3. *S.* 116. *B.M.C.* 130 (Variety no. 131)
B.M.C. 132-6, doubtful types with same legend but different shapes.
The number of these issued must have been very great as one mould was found inscribed with the characters *Pah-Tsien-Wan*, 8,000 myriads, the number it had cast.

2. Obv. Above and below the hole. *I Tao* (One Knife).
On the blade. *P'Ing Wu Ch'ien.* (Equal to 5,000) in seal script (Fig. 3).
Ref. *L.* 146-51. *B.M.C.* 138-40.
B.M.C. 141 variety with *Wu* on side below the hole, blade inscribed as above.

3. Obv. As item 2 above, but the characters *I Tao* are inlaid in gold. This must be the *Tso* (ornate knife) referred to in the mint records.
Ref. *S.* 119 (The gold has been removed, leaving it incuse). *B.M.C.* 137.

Varieties:
(a) *B.M.C.* 142, 3, 8. Imitated with gilt. No. 148 is much underweight, and very likely counterfeit.
(b) *B.M.C.* 144, 5, 7. Similar, gilt, with legend repeated on the reverse of the blade.
(c) *B.M.C.* 146. Similar without gilt.

4. Obv. *Fang Tsun Ts'ih Ho Pu Wu Peh.*
Square Inch 7 Money 500 (Fig. 4).
This is a private issue of an uncertain type. Note that there is no hole.
Ref. *B.M.C.* 149.

(b) Round Money

1. Obv. *Ta Ch'üan Wu Shih.* (Large coin worth 50) in seal script. (Fig. 5).
Ref. *L.* 136-44. *S.* 120 (varieties nos. 121-36).
B.M.C. 345-62, 1717-33 (Note. No. 1725 is incuse).

Varieties:
B.M.C. 1734, Rev. Ta (Great or large)
B.M.C. 1735, ditto, but reverse is incuse.
B.M.C. 1736, Two cross strokes on Shih.
B.M.C. 1737, One cross stroke on Shih.
B.M.C. 1738, One top stroke on Shih.
B.M.C. 1739, One bottom stroke on Shih.
B.M.C. 363 & 1740, Obv. Ta Wu Shih Ch'üan.
B.M.C. 1741-6, similar to 1740.
B.M.C. 1747, Obv. Ta Ch'üan Shih Wu.
B.M.C. 1748, ditto, but incuse.
B.M.C. 1749, Obv. Ta Ch'üan Shih Wu.
B.M.C. 1750, ditto, but incuse.

Some of these, especially the last two mentioned, are perhaps attributable to Kung Sun Shih, who, in A.D. 23 in the troubled times following the death of Wang Mang, seized the city of Tcheng-tu and proclaimed himself governor. In A.D. 24 he assumed the title "King of Shuh" and in the following year the title of "Tcheng-Ti" or Perfect Emperor. His rebellion was crushed and he himself was killed by a Chinese army in A.D. 36. He also issued iron coins, the first in China.

B.M.C. 1751-5, Irregular and private issues.

Ta Ch'üans also exist in sizes of 1½ ins. and 2 ins. compared with the usual size of 1 in.

2. Obv. *Hsiao Ch'üan Chih I.* (Small coin worth one), in seal script (Fig. 6).
Ref. *L.* 145. *S.* 139-41. *B.M.C.* 341-3.

Varieties:
B.M.C. 1708, Legend repeated on reverse.
B.M.C. 1709, ditto, but reverse legend inverted.
B.M.C. 1710, blank on both sides.

These little coins are very rare. The two coins, described above, valued at 1 and 50, were the basis of everyday trade.

Wang Mang introduced four intermediate pieces as follows:

(i) Obv. *Yao Ch'üan I Shih* (Tender coin, Ten), in seal script. (Fig. 7).
Ref. *S.* 141, a. *B.M.C.* 1711.

(ii) Obv. *Yu Ch'üan Êrh Shih* (Young coin, Twenty) in seal script. (Fig. 8).
Ref. *S.* 142. *B.M.C.* 1712.

(iii) Obv. *Chung Ch'üan San Shih* (Middle coin, Thirty) in seal scrpt. (Fig. 9).
Ref. *S.* 142, a. *B.M.C.* 1713, 4.

(iv) Obv. *Chuang Ch'üan Ssŭ Shih* (Robust coin, Forty) in seal script. (Fig. 10).

(v) Obv. *Ta Ch'üan Shih Wu* (Great coin, Fifteen) in seal script. (Fig. 11).
Ref. *S.* 136-8.

In A.D. 14 when Wang Mang issued Huo Pu, weighing 25 shu, and valued at 25 Huo Ch'üans, the Ta Ch'üan which weighed 12 shu was revalued at 15 Huo Ch'üans. Thus, the above coin must have been issued after A.D. 14 and really belongs to the next section.

Schjöth favours the idea that the coins inscribed with the intermediate values of 10-40 were issued as the Ta Ch'üan was devalued from 50 until it reached its final value of 1. However, the revaluation at 15 was the only one officially announced, so it seems probably that (i) to (iv) were intended to provide currency intermediate between 1 and 50 while (v) is a devalued Ta Ch'üan.

The effect of this flood of new types of coin on an illiterate people was disastrous to trade, especially to people used to the Wu Shu coins, each and every one equal to five. Now they were faced with coins valued at 1, 10, 20, 30, 40 and 50 and varying in size. Some of those valued at 40 were larger than those at 50, some 40 cash pieces were smaller than those valued at 30, and so on. The result was a complete lack of faith in the currency and trade came almost to a halt. Wang Mang then called in all the intermediate pieces, leaving only the Hsiao Ch'üans valued at 1, and the Ta Ch'üans valued at 50 and later in A.D. 10 devalued to 15.

Here also we may notice the Chi' Tao coins issued in A.D. 7 although it is more than doubtful if they were intended for circulation. They resemble the top portion of Type (a) Knife Money.

3. Obv. *Chi' Tao* (A graving knife) in seal script to r. and l. of hole. (Fig. 12).
Ref. *S.* 117-8. *B.M.C.* 1705.

Ref. *S.* 117-8. *B.M.C.* 1705.
Varieties:
B.M.C. 1706, 340. Inlaid with gold.
B.M.C. 1707. Incuse.

This concludes a summary of the types of coins issued during his period as Regent. In A.D. 9 Wang Mang had himself proclaimed Emperor and in the following year made further far-reaching changes in the currency.

III. Wang Mang as Emperor (A.D. 9-22)

In A.D. 10 Wang Mang suppressed by decree the Wu Shu pieces in circulation and called in the Knife Money he had issued in A.D. 7. His reason for this was curious. The family name of the Han Dynasty was Liu, the written character for which contains the characters "metal" and "knife" (c.f. Anglo-Norman Strongbow). Thus he feared that his coinage would keep their name alive in the hearts of the people. Strangely enough his coin, the Huo Ch'üan, was allowed to circulate for several years by the Emperor Kuang Wu, his successor, as its legend contained the characters of the name of the village Pai-shui in Honan where the Emperor had been born.

As Emperor, Wang Mang used five different media of exchange—gold, silver, tortoise shells, cowries and copper. None of his gold and silver coins have been found and no description of them has survived. We do know that the gold piece was worth 10,000 copper cash while the silver varied from 1,000 to 1,580 cash according to its purity. Nothing is known about the tortoise shells either.

There were five sorts of cowrie shell fixed by regulation.

1. Great shells, 4.8 ins. in length, of which a pair was equal to 648 cash;
2. Bull shells 3.6 ins. in length, of which a pair was equal to 450 cash;
3. Small shalles 2.4 ins. in length, of which a pair was equal to 90 cash;
4. Lesser shells 1.2 ins. in length, of which a pair was equal to 30 cash;
5. Smallest shells (less than 1.2 ins. in length) were not fastened in pairs, and were valued at 3 cash each.

Shells less than .6 ins. were not used as currency. These shells had been used before as currency before copper came into use about 1000 B.C. and were completely unsuitable for commercial use. The people did not approve of this return to the customs of antiquity and sang a seditious little song.

"The Yellow Bull has a white belly,
The Wu Shu pieces ought to return."

Yellow is the imperial colour in China, so the Yellow Bull was Wang Mang himself. White was the evil colour (used today for funerals, whereas black is worn as a sign of rejoicing) and here implied that misfortune came with him. On the other hand, the Bull Shells had a white underside so the song could refer to that and not be seditious —a nice case of the double-entendre. The copper issued in A.D. 14 was of two main types, round and Pu. The Hsiao Ch'üans were recalled, as later were the Ta Ch'üans leaving a currency of Huo Ch'üans of 1 cash (Exchange coin); Huo Pu of 25 cash (Exchange Pu); and Ta Pu (Great Pu) valued at 1,000 cash.

Round Money

1. Obv. *Huo Ch'üan* (Exchange Coin) in seal script (Fig. 13)
   Ref. L.162-182. S.149-52. B.M.C.365-7
   Varieties:
   B.M.C. 368-405, 1760-1784.
   B.M.C. 1785-97, Minters' fancies of same type.
   A few very rare iron Huo Ch'üans have been found and have been attributable to Kung Sun Shuh who was mentioned above.
   Ref. *B.M.C.* 1798.

2. Obv. *Pu Ch'üan* (Current Coin) in Suspended Needle writing (Fig. 14)
   This must have circulated for a very short time as they are much scarcer than Huo Ch'üans and present fewer varieties.
   Pu Ch'üans in Yu-Chin seal script were issued by the Posterior Chu Dynasty (A.D. 557-81), (Fig. 14a). Both these pieces have been illustrated

for purposes of comparison. Tradition has it that if a woman wears one of the Pu Ch'üans at her waist, none but male children will be born.
Ref. *S.* 175, *B.M.C.* 364, 1757-9.

Pu Money

1. Obv. *Tien Fêng Yuan Nien*, in seal script, First year of Tien Fêng (A.D. 14), with dragons on either side.
   Rev. *Huo Pu* (Exchange Pu), in seal script. Pu means either cloth or from its use for barter money. (Fig. 15)
   Ref. *L.* 154.
   This coin was obviously not intended for circulation.
2. Obv. *Huo Pu* (Exchange Pu), in seal script. (Fig. 16)
   Ref. *L.* 155-8. *S.* 148. *B.M.C.* 112.
   Varieties: *B.M.C.* 113-123.
   This piece was valued at 25 Huo Ch'üans.
3. Obv. *Ta Pu Huang Ch'ien* (Great Pu worth 1,000) in seal script. (Fig. 17).
   Huang is an abbrevation for Heng, weight or worth If the legend is read vertically instead of horizontally, it reads *Ta Huang Pu Ch'ien*, or Pu 1,000 of the Great Huang, a reference to Wang Mang's ancestry.
   Ref. *L.* 159. *S.* 145-7. *B.M.C.* 108.
   Varieties:
   B.M.C. 109-111, varieties in size.
   B.M.C. 1586-1595, varieties in legend.

Wang Mang apparently did not learn from his failure to introduce coins intermediate in value between the Hsiao Ch'üans (1 cash) and Ta Ch'üans (50 cash), as he attempted now to introduce a series of Pu coins of values from 100 to 900 cash. This attempt failed and they were recalled. They are now very scarce.

(i) Obv. *Siao Pu I Peh*, (Small Pu 100), in seal script. (Fig. 18)
Ref. *B.M.C.* 1580.

(ii) Obv. *Yao Pu Erh Peh* (Tender Pu 200), in seal script. (Fig. 19)
Ref. *B.M.C.* 1581.

(iii) Obv. *Yu Pu San Peh* (Young Pu 300), in seal script. (Fig. 20)
Ref. *B.M.C.* 1582.

(iv) Obv. *Siü Pu Sze Peh* (Class Pu 400), in seal script. (Fig. 21)
Ref. *B.M.C.* 105.

(v) Obv. *Tso Pu Wu Peh* (Serial Pu 500), in seal script. (Fig. 22)
Ref. *B.M.C.* 1583.

(vi) Obv. *Chung Pu Luh Peh* (Middle Pu 600), in seal script. (Fig. 23)
Ref. *B.M.C.* 106.

(vii) Obv. *Chuang Pu Ts'ih Peh* (Robust Pu 700) in seal script. (Fig. 24)
Ref. *B.M.C.* 107.

(viii) Obv. *Ti Pu Pah Peh* (Class Pu 800), in seal script. (Fig. 25)

(ix) Obv. *Ts'e Pu Kiu Peh* (Classified Pu 900), in seal script. (Fig. 26)
Ref. *B.M.C.* 1585.

Wang Mang was faced with a revolt in many provinces and in A.D. 23 Liu Hiuen had himself proclaimed Emperor. After a series of defeats Wang Mang retreated to his capital where his remaining troops rebelled, beheaded him and tore his corpse to pieces.

After his death the country was in a state of great disorder and traders had to resort to barter. In A.D. 26 Kuang Wu Ti, who succeeded Liu Hiuen in A.D. 25, cast some Wu Shus. In A.D. 40 the mint resumed regular production of these pieces and Chinese coinage was back where it had been before the experiments of Wang Mang.

FISHPOOL TREASURE TROVE.[1]

Ex-gratia awards are to be made by the British Museum, with the approval of the Treasury, to six persons who came upon a hoard of gold coins and jewellery of the 14th-15th centuries on a building site at the village of Fishpool near Newstead Abbey in Nottinghamshire on 22nd March, 1966.

The find was declared to be Treasure Trove at a Coroner's inquest held at Mansfield on 14-15th December 1966, and as such it was the property of the Crown. When, however, full and prompt disclosure of a find is made to the proper authority it is the practice in normal cases for the Crown, through the Treasury and the British Museum, to make the persons declared to be the finders an ex-gratia payment of the market value or otherwise to return the find to them. In this case the Jury found that the find had been unearthed by six people and that these conditions had been fulfilled by only two of them—Mr. Bernard Beeton and Master D. Welham.

Mr. Beeton receives £1,485, the full market value of the articles and coins retained for the British Museum and local museums. Eighty-five coins are being returned to him and four coins to Master Welham.

Four other persons receive ex-gratia awards of £5,228; £4,172 10s; £2,501 10s and £244—substantially less than the value of their finds. In their case the Jury found that there had been wilful concealment. and recommended that no award should be paid. A very full and careful investigation after the Inquest, in the course of which the British Museum heard representations on behalf of these men from their legal advisers, revealed mitigating factors in the light of which it seemed inappropriate to make no award at all. The Trustees of the British Museum, with the consent of the Treasury, have therefore approved awards for these men, on a very much reduced scale. The awards will be paid from funds made available by the Trustees of the British Museum, which will retain all the coins and jewellery found by these four men.

It is important for historical and archaeological reasons that a find should not be concealed, but should be reported and handed over in its entirety to the authorities. A finder who fails to do so may be guilty of a criminal offence, and normally no payment would be made in that case. The fact that this rule has been relaxed in the exceptional circumstances of the Fishpool case does not mean that it would be relaxed in another case. The best policy for a finder of Treasure Trove is, therefore, to disclose it fully and promptly; this will ensure he gets back his find or normally its market value.

The Jewellery

The jewellery, all of gold, comprises a heart-shaped enamelled brooch, an amethyst-set pendant cross, a sapphire-set roundel, four rings, a quantity of chain and a remarkable unparalleled gold padlock. Apart from their individual interest as high quality examples of the medieval jeweller's craft they provide the first group of jewellery securely dated to the mid-fifteenth century.

The Coins

All 1,237 coins are gold. The English coins are nobles, half-nobles and quarter-nobles of Edward III (27), Richard II (12), Henry IV (38), Henry V (266), Henry VI (606) and Edward IV (63). There are also 33 Anglo-Gallic salutes of Henry VI, one demi and 12 lions of James II of Scotland (1436-60), 11 ecus of Charles VII of France (1422-61) and 166 coins of the Dukes of Burgundy, mainly riders and lions of Philip the Good (1419-67). There are two forgeries of English nobles of Henry VI. The hoard is the largest find of medieval gold coins so far recorded in England and is of quite exceptional importance. It includes several varieties of English coins which were hitherto unknown, in particular the rose-eye initial marked nobles and the quarter-noble of Edward VI. Of special interest are the large number of foreign coins especially those struck in the territories controlled by the Dukes of Burgundy in the Low Countries with which England had commercial and political ties at this period. The forgeries are both gross in style and of low weight and the gold outer skin is cracking in places to reveal the base core. The hoard was buried just before or just after the battle of Hexham on 15th May 1464 when the Lancastrian party was defeated by the Yorkists. At the time of its burial the hoard had a face value of about £400 which in today's terms would represent a sum in the region of £40,000. The original ownership of the hoard has not been established but such a fortune in cash can have been available to only a few and it must have belonged to a leading member of one of the opposing factions. The present day antiquarian value of the hoard is in the region of a quarter of a million pounds.

Dispositions

All of the jewellery and the bulk of the coins will be retained by the British Museum. As is the normal practice with treasure troves the coins not required by the British Museum were offered to the museums local to the find spot. The following museums are acquiring coins from among the commonest types:

Nottingham	7
Mansfield	4
Sutton in Ashfield	3

In addition the British Museum is providing gratis to each of the above museums and to the Newstead Abbey Museum six electrotype copies of the rare coins not included in their selection of genuine coins. The Nottingham Museum will also receive gratis electrotype copies of a selection of the jewellery found. (The remaining pieces of jewellery are not suitable for reproduction in this way). All the coins which will be returned to the finders have been fully recorded, and will be included in the final publication of the hoard.

Display

A selection from the hoard is now on display in the Edward VII Gallery.

Publication

An interim report giving details of the jewellery and the classifications of all the coins together with a discussion of the find's significance is contained in the *Numismatic Chronicle* dated 1967 which will be published in the autumn. A comprehensive and fully illustrated publication in monograph form will be published after the detailed work on the hoard has been completed.

[1] See also " The Fabulous Fishpool Hoard " in the May *Bulletin*, 1968.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Ex Watford Hoard? A most interesting aspect of collecting coins is to be able to know the history of a particular coin throughout the years of its existence. I often wonder, when browsing through my collection, whether a piece had been handled by the king personally or by some other famous person of the time. Although it is not possible to know where an old coin has been since minting one can often trace back through sale catalogues and identify scarce issues, thereby forming a complete record of a coin since its discovery. My interest is in the issues of the Norman Kings and many discoveries of this series were made in the nineteenth century. The finds are well recorded and coins which did not find their way into one of the national collections tended to move from one well known collection to another. In recent years many more people have formed collections and it is becoming increasingly difficult to keep track of specimens. For this reason, whenever I hear of a scarce coin which is in the possession of an acquaintance I take a cast and make a full record of it.

A short time ago a fellow member of my local coin club told me that he had purchased a Norman penny from a general dealer near his home. The friend does not collect English coins but he thought that he could not be far out of pocket by agreeing to pay the sum of one shilling for what turned out to be a very fine penny of the Watford issue of Stephen, struck by the moneyer Edricus of Hereford. The coin is well struck on a full flan which is unusual for the type. Having recorded the coin, I endeavoured to trace the provenance. I went through sale catalogues but in vain. There seems little doubt that the coin came from one of the Watford hoards, both discovered in 1818. The two finds were probably one hoard although this cannot be proved, and it is thought that some coins were taken away before the official inventories were made. Five pennies of Edricus of Hereford were listed in the larger Watford hoard and it seems likely that this copy in my friend's possession is an unrecorded sixth specimen. The five 'official' specimens can be traced and I suggest that the sixth example was one of those concealed by the finder. The coin obviously fell into the hands of a person who did not recognise it and after one hundred and fifty years it has finally come into the ownership of a collector. —*Robert Seaman.*

An Edwardian Hoard from Mayfield, Sussex. On the 10th April last, Mr. Alfred Kingsland of Mayfield, Sussex, was digging in his back garden when he unearthed a mass of silver coins. This find was subsequently brought to the notice of H.M. Coroner for East Sussex, Dr. A. C. Sommerville, who directed that the coins be seized. An inquest to determine whether the find is treasure trove will be held in due course meanwhile the coins have been taken to the British Museum for examination. The coins appear to be 348 silver pennies of Edward I, 347 of the London mint and 1 of the Canterbury mint, together with seven French gros of Louis IX and Phillip III or IV all struck at Tours.—*K. Wiggins.*

RECENT ISSUES.

We are now able to supply the newly issued **Mexican** 25 *pesos* struck to commemorate the Olympic Games which begin in October. An attractive crown (38 *mm.*) of .720 silver depicting a native dancer and the five Olympic circles on the reverse.

unc. 30/–

Postage and packing 1/6 *extra inland.*

LIST No. 602 OCTOBER, 1968

SEABY'S COIN AND MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 59-65 Gt. Portland Street, London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage, packing and insurance charges. According to weight on books and heavy sendings and on **all** packages under £25 in value.

Minimum charges:—
Inland: under £2 in value—1s. 6d.; £2-£10 in value—2s.; £10-£25 in value—4s. 6d.
Commonwealth: under £2 in value—1s. 6d.; £2-£25 in value—4s. 6d.
Foreign: under £2 in value—2s. 6d.; £2-£25 in value—5s. 6d.

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

AV = gold	ÆR = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed
laur. = laureate	rad. = radiate	dr. = draped
R = rare	*RR* = very rare	*RRR* = extremely rare
std. = seated	stg. = standing	cmk. = countermark
hd. = head	mon. = monogram	mm. = millimetres

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues; B.*=Babelon, *Monnaies consulaires and various other works*; *C.*=Cohen, *Monnaies impériales*, 2nd Edn.; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage*; *G.*=Goodacre, *Byzantine Coins*; *M.*=Mack, *Coinage of Ancient Brit.*; *S.*=Seaby's *Standard Cat. of British Coins*; *Br.*=Brooke, *English Coins*; *K.*=Kenyon, *Gold Coins of England*; *H.* or *Hks.*=Hawkins, *Silver Coins of England*; *E.S.C.*=Seaby, *English Silver Coinage from* 1649; *M.*=Montagu, *Copper Coinage of England*; *B.*=Burns, *Coinage of Scotland*; *N.*=Nelson, various works; *A.*=Atkins, *British Colonial Coins*; *M.I.*=*Medallic History of England*; *S.R.*=Schulthess-Rechberg, *Talercabinet*; *Rm.*=Reimann, *Sale Catalogues*; *W.R.*=Wayte Raymond, *Coins of the World, etc.*; *W.*=Williamson, *Tokens of the Seventeenth Century*; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century*; *P.M.C.*=*Punjab Museum Cat.*; *I.M.C.*=*Indian Museum Cat.*; *Y*=Yeoman, *Modern World Coins*; *Cr.*=Coins of the World 1750-1850; *F.*=Friedberg, *Gold Coins of the World*; *P.*=Peck, *English Copper, Tin and Bronze Coins.*

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Considerably worn or damaged.
M = Mediocre; not a good piece.
Poor = Indistinct.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

GOLD COINS.

ANCIENT.

G1570 **GREEK, Calabria,** Tarentum, *AV diobol c.* 302 B.C. Hd. of Apollo, ΣA and dolphin before. R. Herakles standing brandishing club in r. hand and warding off lion with l., bow and quiver to l., ⊢H. *B.M.C.* 25. **Plate 58** *nearly* VF/F £80

G1571 **Epirus,** Alexander, 342-26 B.C., *AV obol,* rad. hd. of Helios facing. R. Thunderbolt, with AA above and EZ below. *Possibly struck in Locri or Syracuse. B.M.C.* 2. **Plate 58** *good* VF £75

G1572 **Bosporus,** Aspurgos, *c.* 8 B.C.-38 A.D., *aureus.* King's bare head r, of good style, with A below and *Basileus* mon. behind. R. Bare hd. of Augustus l. Wt. 124 grs. *B.M.C.* —. **Plate 58** *nearly* VF £300

G1573 **ROMAN, Titus,** 79-81 A.D., *aureus.* T. CAESAR IMP VESPASIANVS, laur. **head left.** R. AETERNITAS, Eternity holding heads of sun and moon above altar. *Cf. C.* 13. **Plate 58** F £175

G1574 **Hadrian,** 117-138 A.D., *aureus,* HADRIANVS AVGVSTVS, large laur. hd. r., ribband before neck. R. COS III, emperor on horse r., r. arm raised in salute. *C.* 406. **Plate 58** *portrait of good style,* VF £225

G1575 **Marcus Aurelius,** 161-80, *aureus* of 157/8 A.D. AVRELIVS ANTON AVG PII F, bare head r. R. TR POT XII COS II, Apollo stg. holding patera and lyre. *C.* 723, *B.M.C.* 907 **Plate 58** *beautifully struck on a small, thick flan, good* EF £325

G1576 **Licinius Senior,** 308-24, *aureus* of Nicomedia. LICINIVS AVGVSTVS, large laur. head r. R. IOVI CONS LICINI AVG, Jupiter stg. on tablet inscribed SICX / SICXX, holding Victory and sceptre, eagle to l. with wreath in beak; in ex. SMNΔ. *C.* 131. **Plate 58** *good* VF £450

G1577 **Constantine I,** 309-337, *solidus* of Nicomedia. CONSTANTINVS P F AVG, laur. bust r. R. VOTA PVBLICA, emp. stg. between two female figures, one offering Victory on globe, the other a wreath; in ex. SMNK. *C.* 727 *var.* **Plate 58** *some pitting of surface on obv, good* F £140

G1578 **Constantine II,** as Caesar, 306-7, *aureus* of Nicomedia. Filleted head r., no inscription. R. CONSTANTINVS CAESAR, Victory walking l. holding wreath and palm branch; in ex., N. *C.* 75. **Plate 58** *a loop has been removed from top of coin, otherwise* VF £100

G1579 **Constantius II,** 335-361, *solidus* of Antioch. CONSTANTIVS AVG, diad., dr. and cuir. bust r. R. VICTORIA AVGVSTORVM, seated Victory inscribing VOT XXX on shield held by cupid, trophy behind; in ex. SMANC·. *C.* 245. **Plate 58** VF £80

G1580 **Valentinian I,** 364-75, *solidus* of Arelate. D N VALENTINIANVS P F AVG, diad., dr. and cuir. bust r. R. RESTITVTOR REIPVBLICAE, emp. stg., holding Victory and labarum with *Chi-Rho* mon.; in ex. KONSTAN (last three letters ligate). *C.* 28. **Plate 58** *nearly* VF £45

G1581 **Valentinian III,** 425-55, *solidus* of Ravenna. D N PIA VALENTINIANVS P F AVG, diad., dr. and cuir. bust r. R. VICTORIA AVGGG, emp. stg. holding long cross and Victory, foot on human-headed serpent; RV in field; in ex. COMOB. *C.* 19. **Plate 58** *good* VF/VF £67/10/–

G1582 **Theodosius II,** 408-450, *solidus* of Constantinople. D N THEODOSIVS P F AVG, facing helmeted bust with spear and shield. R. CONCORDIA AVGGGE, Roma seated holding Victory, foot on prow. *C.* 00. **Plate 58** EF £50

G1583 **BYZANTINE, Anastasius,** 491-518, *solidus* (probably issued by Theodoric). D N ANASTASIVS P P AVG, facing helmeted bust. R. VICTORIA AVGGG Θ, Victory holding long cross. *G.* 1 *var.* *flaw in flan across chin,* VF £16

G1584 **Justin I,** 518-27, *solidus.* D N IVSTINVS P P AVI, facing helmeted bust with spear, high relief. R. VICTORIA AVGGGA, Victory l., holding long cross, star to l. *G.* 1. **Plate 58** EF £60

G1585 **Justinian I,** 527-65, *solidus.* Facing helmeted bust with orb. R. VICTORIA AVGGGI, Victory facing, holding P-headed cross and orb, star to r. *G.* 9 *nearly* EF £24

OUR PHOTOGRAPHS.

Owing to Frank Purvey's absence in America during August, the photographs for plates this month have been taken by Messrs. Tunbridge Ltd., Axtell House, Warwick St., W.1.

G1586 **Justin II,** 565-78, *solidus.* Facing helmeted bust holding Victory. R. VICTORIA AVGGGЄ, Constantinopolis std., holding sceptre and orb. *G.* 1 .. VF £18

G1587 **Tiberius Constantine,** 578-82, *solidus.* Facing diad. bust with orb. R. VICTORIA AVGG B, cross on four steps. *G.* 1 *nearly* EF £25

G1588 **Maurice Tiberius,** 582-602, *solidus.* Helmeted facing bust with orb. R. VICTORIA AVGG H, Victory stg. with P-headed cross and orb. *G.* 1. **Plate 58** *nearly* EF £26/10/-

G1589 **Focas,** 602-10, *solidus.* Facing bust with orb. R. VICTORIA AVGUI, as above. *G.* 1 .. .. .. VF/F £18/10/-

G1590 **Heraclius** and his sons, 638-641, *solidus.* Heraclius stg. with Heraclius Constantine and Heraclonas, all hold orbs, no legend. R. VICTORIA AVGUS, cross on steps Heraclius *mon.* to l., Є to r. *G.* 28. EF £35

G1591 **Nicephorus I** and **Stauracius,** 803-11, *solidus.* NICIFOROS BASILЄ', crowned facing bust holding cross potent and mappa. R. STAVRACIS DЄSPO'X, youthful facing bust with orb. *G.* 5. **Plate 59** VF/*nearly* EF £65

G1592 **Basil I** and **Constantine,** 869-879, *solidus.* BASIL' C' CONSTANTI BA, the two brothers half-length holding a patriarchal cross. R. IHS XPS, etc., bust of Christ holding Gospel. *G.* 1. **Plate 59** EF £60

G1593 **Isaac I,** Comnenus, 1057-59, scyphate *nomisma.* + ICAACIOC KACIAЄVC PWM, emperor stg. holding **labarum** and sheathed sword. R. Christ seated. *G.* —. **Plate 59** *Numbered* G1543 *in error* *three attempted punctures on rev.,* EF/VF £140

G1594 **Isaac II,** Angelus, 1185-95, scyphate electrum *nomisma.* St. Michael crowning emp. ICAAKIOC ΔЄC. to l., X / AP / X / M to r. R. Virgin seated, MP — ΘV — . *G.* 5 VF £25

G1595 **CELTIC, Britain,** Trinovantes, Dubnovellaunos, *c.* 1-10 A.D. Double crescent ornament. R. — OS, horse leaping l. over branch, pellet in annulet above and below. *S.* 117, *M.* 275. **Plate 60** VF/*nearly* VF £130

G1596 **Gaul,** Arverni, 2nd cent. B.C., *quarter stater.* Head r., almost classical style. R. Phillipus type horse and charioteer r., triangle below. **Plate 60** VF/*good* F £90

ENGLISH HAMMERED GOLD.

G1597 **Edward III, third coinage,** *noble.* Issue of 1346-51. King in ship. R. Є in centre of ornate cross, IH'C. Large letters, chevron-barred A's, double saltire stops. *S.* 899. *Wt.* 117 *grs.* (*i.e., clipped down to weight of 4th coinage nobles*). **Plate 59** F £180

G1598 Fourth coinage, *noble.* Class G (1354-61). King in ship, bow dividing Є and D. Small lettering. *S.* 000. **Plate 59** *good* VF £100

G1599 Transitional issue of 1361. *Noble.* Obv. legend ends REX ANGL' DNS' HIB' 7 ACQ'. R. Annulets at corners of central panel of small lions in angles. *L.A.L.* —, *S.* 917. VF £160

G1600 Post treaty period, 1369-77. Obv. legend ends FRANC DNS HIB 7 AQ, annulet over sail. R. Є and pellet at centre of cross. *L.A.L.* 3; *S.* 936. EF/*good* VF £165

G1601 **James I,** second coinage, *unite, mm.* book. (1616-17). Fifth bust r., with orb and sceptre. R. Crowned arms, IR. *S.* 1977. **Plate 59** F, *RR* £55

SCOTTISH HAMMERED GOLD.

G1602 **James II,** *demy* (9/- Scots), class III. Lion in square. Saltire stops in legends. R. Lis either side of St. Andrew cross with ornate border of quatrefoils with pellet centres .. .. VF/*good* VF £57/10/-

G1603 **Mary,** first period, before marriage with Francis, *half-lion* or *twenty-two shillings* 1553. Crowned shield between I and G; MARIA · D · G · R · SCOTORVM. R. M R in monogram, crowned and between two cinquefoils; DILIGITE (trefoil) IVSTICIAM. *Burns* 4. **Plate 59** VF, *RRR* £325

G1604 **James VI,** *sword and sceptre piece,* 1601. Crossed sword and sceptre between thistles, crown above and date below. R. Crowned arms of Scotland *nearly* VF £37/10/-

G1611 **Charles II,** *five guineas,* 1683. Bust with rounded truncation. *S.* 2574. **Plate 59** *slight graze on cheek, otherwise nearly* EF £435

G1612 *Two guineas,* second bust, 1676, similar to G1601. *S.* 2578. **Plate 59** *good* VF, *R* £200

G1613 **James II,** *half-guinea,* 1686. *S.* 1686 *obv. scratched, otherwise good* F/*nearly* VF £35

G1614 **Anne,** *guinea,* 1712. Draped bust l. R. "After Union" shields. *S.* 2798 *good* F/*nearly* VF, *R* £50

G1615 **George I,** *guinea,* 1726. Fifth (older) hd. r., tie with two ends. *S.* 2858 *has been mtd., good* F £25

G1617 **George III,** *guinea,* 1784. Fourth hd. r. *S.* 2955 *good* F/*nearly* VF £17/10/-

G1618 — *guinea,* 1791. "Spade" type. *S.* 2956 .. .. *nearly* EF £37/10/-

G1619 — Another, 1794 F/*nearly* VF £13/10/-

G1620 "Military" *guinea,* 1813. Sixth hd. r. R. Arms within Garter. *S.* 2957. **Plate 61** *good* EF £85

G1621 *Half-guinea,* 1790. Spade type. *S.* 2962 .. .. *nearly* EF £27/10/-

G1622 — 1809. Hd. with short hair. R. Similar to G1610. *S.* 2964 VF/*nearly* EF £22/10/–

G1623 *Third-guinea*, 1810. Third type. *S.* 2967 .. .. EF £20

G1624 **George IV,** *two pounds*, 1823. *S.* 3039 *nearly* EF £85

G1625 — — 1826. **Proof,** with inscribed edge. *S.* 3040. **Plate 60** *brilliant, good* EF/FDC £300

G1626 *Sovereign*, 1821. Laur. first hd. l. R. St. George and dragon. *S.* 3041 VF/*nearly* VF £21

G1627 — 1824 *nearly* EF/*good* VF, *R* £55

G1628 *Half-sovereign*, 1828. Bare second head l. *S.* 3045.. .. *fair*/F £6/10/–

G1629 **William IV,** *sovereign*, 1832. *S.* 3070 *nearly* VF/VF £22/10/–

G1630 — 1835 .. .. F/VF £25

G1631 **Victoria,** young hd. issue, *sovereign*, 1873 die no. 17. R. Shield. *S.* 3092 *good* F/VF £13

G1632 — 1877S. *S.* 3097 *good* VF/*nearly* EF £9

G1633 — 1885M. *S.* 3093 *nearly* EF £11

G1634 — *sovereign*, 1871. R. St. George and dragon. *S.* 3095 .. VF £8/10/–

G1635 — 1878 .. *nearly* VF/VF £8/10/–

G1636 — 1879 VF/*nearly* EF, *RRR* £100

G1637 — 1880 .. .. .. VF £8

G1638 *Half-sovereign*, 1880, die no. 115. *S.* 3099 .. .. *nearly* EF, *scarce* £10

G1639 Jubilee head issue, *sovereign*, 1887M. *S.* 3106 .. .. .. *nearly* EF £8

G1640 — 1888M. .. VF £5/10/–

G1641 — 1889M *nearly* VF/*good* VF £5/5/–

G1642 — 1893M *nearly* VF/VF £5/5/–

G1643 *Half-sovereign*, 1887 **proof** *nearly* FDC/FDC £52/10/–

G1644 Old head issue, *five pounds*, 1893, *S.* 3111 .. .. EF £140

G1645 — *sovereign*, 1898. *S.* 3113 *good* VF £6/10/–

G1646 — 1900S. *S.* 3116 VF £5/10/–

G1647 — 1900. *S.* 3113 VF £5/5/–

G1648 — 1900M. *S.* 3114 *good* VF £6

G1649 *Half-sovereign*, 1897. *S.* 3117 F 65/–

G1650 — 1900 .. .. *good* F 67/6

G1651 **Edward VII,** *five pounds*, 1902. *S.* 3200 .. .. EF £125

G1652 *Two pounds*, 1902, **matt proof** EF £70

G1653 *Sovereign*, 1902, **matt proof** EF £27/10/–

G1654 — 1904M. *S.* 3204 *nearly* EF £7

G1655 *Half-sovereign*, 1902, **matt proof** *good* EF £17/10/–

G1656 — 1904, 1907. *S.* 3207 VF, *each* 75/–

G1657 — 1908M. *S.* 3208 *good* VF £7/10/–

G1658 — 1910 .. .. .. VF 72/6

G1659 **George V,** *sovereign*, 1911. *S.* 3227 *good* VF £6

G1660 — 1912 .. .. .. EF £6

G1661 — 1913 .. *nearly* EF £5/15/–

G1662 — 1915P. *S.* 3232 *good* VF/EF £12/10/–

G1663 — 1917M. *S.* 3230 *nearly* EF £8/10/–

G1664 — 1917P .. .. *nearly* EF £10

G1665 — 1917S. *S.* 3234 .. EF £14

G1666 — 1918I. *S.* 3229 EF £8/10/–

G1667 — 1922P .. .. .. EF £12

G1668 — 1924M.. .. EF, *RRR* £70

G1669 *Half-sovereign*, 1911. *S.* 3237 *good* VF 72/6

G1670 — 1912, 1913, 1914 *good* VF, *each* 67/6

G1671 **George VI, Proof,** *five pounds*, 1937. *S.* 3302 .. .. *brilliant*, FDC £180

G1672 — **Proof** *half-sovereign*, 1937. *S.* 3305 *brilliant*, FDC £30

G1673 **Elizabeth II,** *sovereign*, 1959. *S.*3359A *unc.* £6/10/–

EUROPE.

G1674 **AUSTRIA,** Josef II, *ducat*, 1787A (Vienna). Laur. hd. r. R. Double-eagle. *F.* 299 .. .. *slight scratch on obv.*, VF/*nearly* EF, *R* £22/10/–

G1675 Franz Josef, 10 *kroner*, 1897. Laur. hd. r. *F.* 423 .. .. .. EF £5

G1676 — Another, 1909. Plain hd. r. *F.* 428 EF £5

G1677 Republic, 100 *schillings*, 1926. Symbolic eagle holding hammer and sickle. R. Value between branches. *F.* 435 EF/*nearly* EF £25

G1678 — Another, 1931 EF £26/10/–

G1679 **Salzburg,** Archbishop Franz Anton, *quarter ducat*, 1714. St. Rudbert seated. R. Archbishop's arms. *F.* 742 *nearly* EF/EF £12

G1680 **CZECHOSLOVAKIA,** *ducat*, 1925. Half-length bust of St. Wenceslas facing. R. Arms. *F.* 2 .. EF £8/10/–

G1681 **DENMARK,** Frederick III, 1648-70, *ducat*, undated. Crowned bust dr. and cuir. r. R. Eight crowned FS in form of cross with 3 in centre. *F.* 103 .. *a little bent, otherwise good* VF, *RR* £57/10/–

G1682 Frederick V, Christianborg *ducat*, 1747. King standing looking r., crowned and robed and holding orb and sceptre. R. Depicts the fortress at Christianborg. *F.* 273 **Plate 61** *a fascinating piece, not quite* EF £135

G1683 **FRANCE,** Charles V, 1364-80, *franc à pied.* King under portico holding sword and sceptre. R. Cross in quadrilobe, lis and crowns in alternate angles. *F.* 33 *nearly* VF £40

G1684 **Louis XII,** 1498-1515, *écu d'or au soleil, mm.* crowned lis. Radiant sun over crowned arms. R. Floriated cross, pellet under 12th letter of inscription. *F.* 71; *L.* 592 .. .. .. *nearly* EF £60

G1685 **Napoleon III,** Emperor, 20 *francs,* 1854, *Paris.* Bare hd. r. R. Value in wreath .. .. VF £6

G1686 — 1858. *Paris* .. *good* VF £6/10/-

G1687 — 1861. *Paris.* Laur. hd. r. R. Arms on mantle .. *good* VF £7

G1688 — 1869, *Strasbourg* *good* VF £10

G1689 Third Republic, 20 *francs,* 1908. Hd. of Liberty. R. Cockerel *nearly* EF £6/10/-

G1690 **GERMANY, Hesse,** Ernst Ludwig, *carolin,* 1733. His bare hd. R. Initials in form of cross. *F.* 1264. **Plate 60** *nearly* VF/*good* VF £120

G1691 **HUNGARY,** Franz Josef, 20 *kroner,* 1911 and 1914. Emperor standing r. R. Arms with angel supporters EF, *each* £8/10/-

G1693 **TRANSYLVANIA,** Sigismund Batthori, *ducat,* 1597, struck at *Nagybanya* mint. Madonna and child. R. St. Ladislaus. **Plate 60** *good* VF £52/10/-

G1694 **ITALY, Florence,** Republic, *fiorino d'oro,* broad type, with arms of Mintmaster Nicola Nosi (1456). St. John standing. R. Lily. *F.* 276 .. .. *good* VF £35

G1695 **Lucca,** Charles V, 1517-56, *scudo d'oro.* Crowned bust of St. Vultus. R. Arms. **Plate 60.** *F.* — *portrait weak, otherwise* VF £65

G1696 **Papal States,** Alexander VI Borgia, 1492-1503, *double ducat.* Borgia arms, keys and tiara above. R. St. Peter fishing. *F.* 30 (*Vatican*). **Plate 60** VF £160

G1697 **Venice,** Giovanni Delfino 1356-61, *ducat.* Doge kneeling before standing figure of St. Mark. R. Christ standing within stars. *F.* 1224 .. .. VF £26

G1698 — Francesco Foscari, 1423-57, *ducat.* Similar to G1697. *F.* 1232 .. *nearly* EF *but for slight damage to edge* £27/10/-

G1699 — Andrea Gritti, 1523-39, *scudo d'oro.* Floriate cross + · ANDREAS · GRITI · DVX, etc. R. Shield of St. Mark + · SANCTVS MARCVS, etc. *C.N.I.* 315. **Plate 60** VF £50

G1700 **LIVONIA,** Swedish rulers of, Queen Christina, *ducat* 1645. Facing bust of Queen. R. Crowned arms. *F.* 11. **Plate 60** *good* VF £180

G1701 **RUSSIA,** Alexander II, *five roubles,* 1880. Imperial eagle. HØ (Nicolai Follendorf). R. Value across field .. EF £18/10/-

G1702 **Nicholas II,** 10 *roubles,* 1898. Bare hd. l. R. Imperial eagle *nearly* VF/VF £7

G1703 — 10 *roubles,* 1901, 1903 *good* VF/EF, *each* £12/10/-

G1704 — 5 *roubles,* 1901 .. *nearly* EF £5

G1706 **RHODES,** Knights of St. John, Pierre d'Aubusson, 1476-1503, *zecchino.* Knight kneeling to St. John. R. Christ standing. *F.* 6. **Plate 60** VF £135

G1707 **SWITZERLAND,** 20 *francs,* 1900 *nearly* EF £6/10/-

AMERICA AND AUSTRALIA.

G1708 **U.S.A.,** 5 *dollars,* 1882S. Hd. of Liberty l. R. Eagle, motto above VF £7/10/-

G1709 — 1886. Similar *good* VF/EF £9

G1710 — 1905S. Similar *nearly* EF/EF £10/10/-

G1711 — 1912. Indian hd. l. R. Eagle standing on arrows .. *nearly* EF £10

G1712 **BRAZIL,** John V. 4,000 *reis,* 1716, *Bahia* mint. Arms. R. Cross of Jerusalem. *F.* 23. **Plate 60** *nearly* EF £35

G1713 **CHILE,** 100 pesos (10 *condores*) 1958. Female hd. l. R. Arms. *F.* 54 EF £18/10/-

G1714 **AUSTRALIA,** *sovereign,* 1865, *Sydney* mint .. .. .. F/VF £6

G1715 — 1870 .. *good* F/VF £7/10/-

SILVER COINS OF GREAT BRITAIN.

CROWNS.

5001 **Charles I,** *Tower* mint, type 2a, *mm.* harp .. *a really good* F £62/10/-

5002 *Exeter* mint, 1645, *mm.* tower VF *for issue* £60

5003 **Commonwealth,** 1653, *mm.* sun *good* F/F £100

5004 **Charles II,** first bust, no rose and edge undated; 1662 .. *good* F, *scarce* £24

5005 Second bust, 1664 *fair* £8/10/-; *nearly* VF £50

5006 — 1667 .. *nearly* F £17/10/-

5007 — 1671 .. .. .. F £20

5008 Third bust, 1671 .. .. F £14

5009 — 1676 .. .. .. *fair* £5

5010 **James II,** first bust 1686 *nearly* F, *R* £27

5011 Second bust, 1687 .. *about* VF £35

5012 — 1688/7 .. .. F/*good* F £21

5013 **William and Mary,** 1691, TERTIO F/*good* F £52/10/-

5014 — 1692, QUARTO .. F/*good* F £48

5015 **William III,** first bust, 1695, SEPTIMO *a really good* VF/*nearly* EF £60

5016 — 1696, GEI error *nearly* F, *RRR* £50
5017 — 1696 *nearly* F/*fair* 90/–; *nearly* VF £25
5018 **Anne,** before Union, 1703, VIGO VF/*nearly* VF £62/10/–
5019 — 1707, r. & p. **Plate 62** *about* EF, *a large superb coin* £125
5020 After Union, 1707E *good* F, *some blank filing* £28
5021 — 1708 .. .. *nearly* VF £36
5022 — 1708, plumes *nearly* VF, *R* £45
5024 **George II,** Old head, 1746, LIMA. **Plate 62.** *Reverse numbered* 5036 *in error* *nearly* EF £97/10/–
5025 **George III,** Charles III, Spanish 8 *reales*, 1777, cmk'd with crown and &. Issued by John Cartwright at the Revolution Mill, East Retford, Nottinghamshire. **Plate 62** *about* VF/VF, *R* £65
5026 — 8 *reales*, 1774, Cromford Mills, cmk'd CROMFORD . DERBYSHIRE in centre 4/9. **Plate 61** F, *but cmk.* VF, *scarce* £50
5027 Bank of England, *dollar*, proof *nearly* FDC, *R* £85
5028 Last coinage, 1818, LIX *good* VF £25
5029 — Another .. *about* EF £37/10/–
5030 — 1820 .. .. *nearly* EF £32
5031 **George IV,** 1821, SECUNDO *nearly* EF £50
5032 — 1822, SECUNDO *good* F, *R* £10/10/–
5033 **Victoria,** young head, 1844 *good* F £10
5034 — 1845 .. .. *good* F £9
5035 — 1847 .. .. .. F £8
5036 Pattern Gothic Crown, 1846, bust as 1847 issue but with plain bodice, and plain edge. *E.S.C.* 341. **Plate 61** EF, *RRR* £680
5037 Jubilee issue, 1887 *a really good* VF £8/10/–
5038 — 1889 .. *nearly* EF £15/10/–
5039 Old head, 1893, LVI *nearly* EF £28
5040 — 1899, LXIII *a really good* VF/*nearly* EF £27
5042 **George V,** fourth coinage, 1928 *nearly* EF £35
5043 — 1933 .. .. .. EF £40
5044 Jubilee issue, 1935 .. .. VF 50/–
5045 **George VI,** 1937 *nearly* EF £7/15/–
5046 Festival of Britain, 1951 .. EF 70/–
5047 **Elizabeth II,** 1953.. .. *unc.* 40/–

HALF CROWNS.

5050 **Charles I,** *Weymouth* mint, *mm.* castle (*obv.*), helmet (*rev.*). *S.*2435 *fair*/*nearly* F, *RR* £45
5051 **Charles II,** fourth bust, 1677 *nearly* VF £24
5052 **William and Mary,** second issue, 1689, caul only frosted, pearls .. VF £16
5053 **William III,** first bust, 1697. *S.*2741 *fair* 52/6; VF £12
5054 **Anne,** after Union, 1708E *nearly* F 65/–
5055 **George I,** 1720 r. & p., date unaltered. VF, *RR* £60
5056 **George II,** old head, 1745, roses *good* F £9/10/–
5057 — 1746, LIMA *a really good* F £6
5058 **George III,** last coinage, "bull head" 1817 .. .. .. *neally* EF £10
5059 **George IV,** second issue, 1823 VF £12
5060 — 1824 *a really good* VF/*nearly* EF, *R* £28
5061 **William IV,** 1834 *a really good* VF £11/10/–
5062 — 1836 .. .. .. VF £8
5063 — 1837 *a really good* VF, *scarce* £15
5064 **Victoria,** young head, type A[4], 1846 VF, *scarce* £16
5065 — A[5], 1875.. .. *nearly* VF £7
5066 — — 1885 .. .. VF £7/10/–
5067 Jubilee issue, 1887 VF 52/6; EF £5/10/–
5068 **Edward VII,** 1905 *about* F/*good* F, *RRR* £57/10/–

SHILLINGS.

5069 **Edward VI,** "fine" coinage, *mm.* tun *fair* 70/–
5070 **Elizabeth I,** *mm*, cross-crosslet *poor*/*fair* 37/6
5071 **Charles II,** first bust var. 1663 *nearly* VF £14/10/–
5072 Second bust, 1668 .. *about* F £9/10/–
5073 **William and Mary,** 1693 F/*good* F £9/10/–
5074 **Anne,** after Union, third bust, 1708, plumes .. .. .. *about* F £5
5075 **George I,** first bust, 1720 r. & p. VF £16/10/–
5076 — 1723 r. & p. *fair, scarce* 57/6
5077 — 1723, SSC *good* VF £5/10/–
5078 **George II,** young head, 1727, r. & p. *nearly* F 75/–
5079 — 1729, r. & p. *nearly* VF, *R* £12/10/–
5080 — 1732, r. & p. .. F/*good* F £5
5081 — 1736, r. & p. .. *nearly* F 52/6
5082 — 1737, r. & p. *nearly* VF £6/10/–
5083 — 1739, roses *fair*/*nearly* F 35/–
5084 Old head, 1743, roses .. F 60/–
5085 — 1750, thin "O" EF, *scarce* £12/10/–
5086 **George III,** last coinage, 1816 *nearly* EF 95/–
5087 — 1817 .. .. *about* VF 52/6
5088 — 1820 .. .. *good* VF 70/–
5089 **George IV,** second issue, 1825 *a really good* VF £9/10/–
5090 **William IV,** 1834 *good* F/*nearly* VF 80/–

5091 **Victoria,** young head type A[3], 1853 *a really good* VF 95/–
5092 — A[4], 1864.. *nearly* EF, *R* £12/10/–
5093 — A[6] 1876 .. *nearly* EF/EF £9
5094 — A[7] 1881 .. .. .. EF £8
5095 Jubilee issue, 1887 VF 12/6; EF 25/–
5096 — 1889, L.H. *nearly* EF £5/10/–
5097 — 1892, L.H. .. *good* F 25/–
5098 Old head, 1895 .. *nearly* EF 72/6
5099 — 1900 *a really good* VF 57/6
5100 **Edward VII,** 1902.. *good* VF 52/6
5101 — 1906 .. .. *nearly* VF 35/–
5102 — 1907 .. .. .. F 21/–
5103 — 1908 .. *nearly* VF, *R* 80/–
5104 — 1910 .. .. F/*good* F 22/6
5105 **George V,** 1911 .. .. F 9/–
5106 — 1917 .. *a really good* VF 37/6

SIXPENCES.

5107 **William III,** third bust, 1697 *nearly* F 30/–
5108 **George I,** 1726, r. & p. F, *scarce* £9
5109 **George II,** old head, 1757 F 15/–
5110 — 1758 .. .. *nearly* EF 52/6
5111 **George III,** 1787, no semée of hearts *nearly* EF 40/–
5112 — semée of hearts .. .. VF 22/6
5113 Last coinage, 1816 *a really good* F 17/6
5114 **Victoria,** young head, type A[3], 1871 *nearly* VF 80/–
5115 — — 1872 .. .. .. VF 90/–
5116 — A[5], 1883.. .. EF £6/10/–
5117 Jubilee issue, 1887, withdrawn type *nearly* EF 20/–
5118 — second type, 1887 *nearly* EF 24/–
5119 — — 1888 .. .. *nearly* EF 32/6
5120 — — 1889 .. .. *nearly* EF 27/6
5121 — — 1891 .. .. *good* VF 21/–
5112 Old head, 1893, impaired proof *nearly* EF £12

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH COPPER COINS.

K3278 **William and Mary,** tin *half-penny,* 1690 .. .. .. *nearly* EF £50
K3279 Copper *halfpenny,* 1694 *fair* 12/6; F 25/–; *nearly* VF/VF £8
K3280 *Farthing,* 1694 F 25/–; VF 80/–
K3281 — — proof in **silver** *R,* VF £30
K3282 **William III,** type I, *halfpenny,* 1697 F 30/–; *good* VF/VF £8/10/–
K3282A — — 1698 .. *RRR,* F £6
K3283 — — type 3, 1700 F 35/–; *nearly* VF £5
K3284 — — — no stops on *obv. P.* 696* *R, good* F 60/–
K3285 *Farthing,* type 1, 1695 *R, nearly* VF £7
K3285A — — 1696 .. .. VF 95/–
K3286 — — 1699 .. *scarce,* F 40/–
K3287 — — 1700 F 25/–; VF 85/–; *nearly* EF £7/10/–
K3288 — type 2, date in legend, 1698 *R, about* F 50/–
K3289 — — proof in **silver** *R, good* EF £45
K3290 — — 1699 F 25/–; *good* F 45/–; VF 65/–
K3291 **George III,** first issue *halfpenny,* 1770 F 12/6; VF 50/–
K3292 — — 1771 .. F 10/6; VF 37/6
K3293 — — 1774 .. *scarce,* F 17/6
K3294 — — 1775 .. *R, good* F 35/–
K3295 *Farthing*:—(a) 1773, F 10/–; VF 35/–; (b) 1774, *scarce,* F 15/–; (c) 1775, *R,* F 17/6; VF 45/–
K3296 Second issue, "Cartwheel" *twopence,* 1797 .. .. .. F 22/6; *good* F 40/–; VF 80/–; *nearly* EF £12; *unc.* £25
K3297 Bronzed proof *twopence* (early Soho), 1797. *P.* 1065 *R, nearly* FDC (*slight dent on rev.*) £20
K3298 Bronzed proof *twopence* (late Soho), 1797. *P.* 1068 .. .. *R,* FDC £35
K3299 "Cartwheel" *penny,* 1797 *fair* 6/–; F 15/–; VF 65/–; EF £10
K3300 Pattern *penny* (late Soho), 1797. Large undraped bust, long curls. R. Britannia helmeted on globe. Bronzed. *P.* 1095. **Plate 62** *R,* FDC £30
K3301 Proof *penny* (late Soho), 1797. Small draped bust. R. Britannia on rock. Gilt. *P.* 1121. .. .. *R,* FDC £50
K3302 Restrike proof *penny,* 1797. *Obv.* as type. R. Ship with very tall masts. Copper. *P.* 1148 .. *RR,* FDC £50
K3303 Pattern *halfpenny* (early Soho), 1797. *Obv.* as type. R. ∴ raised on rock and double cut. Edge obliquely grained. Gilt. *P.* 1152. .. .. *R,* FDC £50
K3304 Pattern *farthing* (late Soho), 1797. Copper. *P.* 1190 .. *R,* EF £25
K3305 Third issue, *halfpenny,* 1799 F 5/–; VF 15/–; EF 45/–
K3306 — — 6 relief gunports. *P.* 1249 EF 50/–
K3307 — — 9 relief gunports. *P.* 1250 EF 65/–
K3308 *Farthing,* 1799 F 6/–; VF 17/6; EF 50/–

K3309 Fourth issue, *penny*, 1806 F 10/6; VF 30/–; *unc.* £10
K3310 — — no incuse hair curl. *P.* 1343 *unc.* £12
K3311 — 1807 .. F 12/6; VF 35/–
K3312 *Halfpenny*:—(a) 1806, F 3/6; VF 10/6; (b) 1807, F 4/–; VF 12/6
K3313 *Farthing*:—(a) 1806, F 5/–; VF 12/6; EF 32/6; (b) 1807, *R*, F 10/6
K3314 **Victoria,** copper issue, *penny*, 1841 F 15/–; *good* VF 85/–
K3315 — 1844 .. .. *R*, *good* F 30/–
K3316 — 1846, DEF: .. *R*, F 25/–
K3317 — 1847, DEF: .. *R*, *good* F 35/–
K3318 — 1847, DEF : *R*, *nearly* EF £8
K3319 — 1848 .. *R*, *nearly* EF £10
K3320 — 1848/7 *scarce*, *good* F 30/–; *nearly* EF £7
K3321 — 1853, ornamental trident F 8/6; VF 30/–; EF 80/–
K3322 — 1853, proof. *P.* 1502. **Plate 62** *RR*, FDC £80
K3322A — 1854. O.T. .. .. *unc.* £12
K3323 — 1855, O . T . F 15/–; VF 45/–; EF £6
K3324 — 1855, plain trident F 10/–; VF 35/–; *good* EF £5/10/–
K3325 — 1857, O . T . .. .. VF 50/–
K3326 — 1857, P . T . *nearly* VF 30/–; VF 40/–
K3327 — 1858, W . W . F 15/–; VF 40/–; EF £5
K3328 — — no W . W . F 8/6; VF 30/–; *nearly unc.* £7/10/–
K3329 — 1859 .. .. *R*, VF 50/–
K3330 — 1860/59 *RRR*, *good* F £55
K3331 *Halfpenny*, 1841 F 8/6; VF 25/–
K3332 — 1854, 1855 *each*, F 6/–; VF 17/6; EF 52/6
K3333 — 1859 .. .. *R*, EF £7
K3334 — 1859/8 *RR*, F 25/–; VF 60/–
K3335 *Farthing*:—(a) 1838, F 10/–; VF 22/6; *good* VF 50/–; (b) 1839, F 6/–; EF 40/–; (c) 1840, F 6/–; *good* VF 35/–; (d) 1842, *R*, F 20/–; (e) 1843, F 6/–; VF 15/–; EF 50/–; (f) 1848, F 8/6; VF 20/–; EF 65/–; (g) 1852, *R*, VF £5, EF £11; (h) 1853, F 5/–; VF 15/–; EF 35/–; (i) 1854, VF 17/6; *nearly* EF 40/–; (j) 1855, VF 22/6; W . W . raised, *R*, *good* F 20/–; (k) 1856, *R*, *good* F 25/–
K3336 *Half-farthing*:—(a) 1844, VF 6/–; EF 15/–; (b) 1844, E over N, *R*, VF 60/–; EF £8; (c) 1852, *R*, EF £6
K3337 *Third-farthing*, 1844 *R*, VF 60/–; EF £8
K3338 *Quarter-farthing*:—(a) 1839, VF 75/–; (b) 1852, VF 55/–
K3338A Pattern 10 *cents*, 1846, by Marian and Gausby in copper. *P.* 2075. **Plate 62** *Original striking* .. .. *RR*, VF £50
K3339 Bronze issue, *penny*, 1860, beaded border .. .. EF £15
K3340 — normal border. L. C. Wyon on truncation. *P.* 1625 *good* F 45/–; *nearly* EF £8
K3341 — — L. C. Wyon, below truncation. *P.* 1632 *scarce*, F 30/–; EF (*cleaned*) £9
K3342 — 1865 .. *R*, F 25/–; VF £5
K3343 — 1865/3 *RRR*, *good* F £20
K3344 — 1866 *scarce*, F 20/–; VF 80/–
K3345 — 1868 *RR*, F 60/–; *nearly* EF/VF £30
K3346 — 1869 .. *RRR*, *good* VF £75
K3347 — 1874, 1873 dies .. VF 60/–
K3348 — 1874, new *obv.* old *rev.* *good* F 30/–
K3349 — 1874H, new *obv.*, old *rev.* VF/*good* F 35/–
K3350 — 1875 F 15/–; VF 40/– *unc.* £15
K3351 — 1876H F 15/–; *good* VF 50/–
K3352 — 1877 F 17/6; *good* VF 65/–
K3353 — 1879 F 15/–; VF 40/–; EF £12
K3353A — 1881, new *obv.* *P.* 1722 *RR*, *brilliant*, *unc.* £50
K3354 — 1881H.. .. .. VF 60/–
K3355 — 1883 .. F 15/–; EF £12
K3356 — 1884 .. F 12/6; VF 45/–
K3357 — 1886 F 10/–; VF 40/–; *nearly* EF £6
K3358 — 1889 F 7/6; VF 35/–; EF £7
K3359 — 1893 .. F 5/–; VF 30/–
K3360 *Penny*, obverse brockage, first bust *RR*, *good* F/VF £7/10/–
K3361 *Halfpenny*, 1860, beaded border F 10/–; VF 35/–; EF (*cleaned*) 80/–; *unc.* £9
K3361A — 1861 .. F 7/6; *good* EF 85/–
K3361B — 1862 F 7/6; VF 22/6; *good* EF 95/–
K3362 — 1863 .. .. *R*, VF 35/–
K3363 — 1865 .. *R*, *good* F/VF 40/–
K3364 — 1871 .. .. .. *RRR*, F £10; *nearly* VF £25; EF (*cleaned*) £90
K3365 — 1874, *obv.* as 1873 *RR*, *unc.* £30
K3365A — 1875 .. .. *good* EF 95/–
K3366 — 1887 F 5/–; VF 17/6; *unc.* £5
K3367 — 1889 F 5/–; *nearly* EF 40/– *unc.* £7/10/–
K3368 — 1890 *good* F 7/6; VF 17/6; *unc.* 80/–
K3369 *Farthing*:—(a) 1860, beaded border, F 17/6; VF 45/–; (b) toothed border, F 5/–; VF 20/–; EF 45/–
K3370 — 1863 *RRR*, *nearly* VF £12; EF/*good* VF £30
K3371 — 1876H *RR*, VF £5; *nearly* EF £10
K3372 — (a) 1880, *R*, F 12/6; VF 30/–; (b) 1882H, *R*, VF 35/–; EF 75/–; (c) 1883, *R*, *unc.* £6; (d) 1886, F 4/–; VF 10/–; *unc.* 50/–

K3373 — 1892 .. *RR*, VF 65/–; EF £8
K3374 — 1895 .. .. *RR*, VF £8
K3375 Old head, *penny*, 1896
F 4/–; VF 15/–; EF 50/–
K3376 — 1899 F 4/–; VF 15/–; EF 50/–
K3377 — 1900 F 4/–; VF 15/–; EF 50/–
K3378 — 1901
F 2/6; VF 7/6; EF 20/–; *unc.* 50/–
K3379 *Halfpenny*, 1895
F 5/–; VF 20/–; *good* EF 70/–
K3380 — 1896 F 3/6; VF 15/–; *unc.* £6
K3381 **George VI,** *threepence:*—(a) 1937, VF 3/6; EF 15/–; *unc.* 25/–; proof FDC £5; (b) 1941-1945, *each* VF 4/– EF 20/–
K3382 — 1946
scarce, F 10/6; VF £8; EF £20
K3383 — 1949 .. *R*, F 25/–; VF £15
K3384 — 1950
F 6/–; VF 20/–; EF £5; *unc.* £10
K3385 — 1951 F 7/6; VF 30/–; EF £10
K3386 — 1952 .. VF 6/–; EF 20/–
K3387 — 1952, proof *RRR*, EF £60

SEVENTEENTH CENTURY TOKENS.

1 **Norfolk.** *Aldborough.* ½d, John Briggs, 1671. Ship .. .. VF, *R* 40/–

19 *Cley-Next-The-Sea.* Town *farthing.* Anchor and cable. R. HOVLT HONDRED horse-shoe .. F 12/6; VF 30/–

27 *Diss.* Town *farthing*, 1669. Arms
F 8/6; VF 17/6

28 Thomas Burton of Diss in Norfelke. Ironmonger's Arms .. .. VF 25/–

29 *Downham Market.* Will Ray, 1666. Mercer's Arms .. *R*, *good* VF 35/–

48 *Foulsham.* Edward Benn, 1668. Mercer's Arms .. .. .. *R*, VF 40/–

51 *Harleston.* Cleare Shewel in Harlstone, 1656. Grocer's Arms
fair 8/6; *nearly* VF 18/6

52 — similar, but Cleare Shewell
R, F 25/–

63 *Lynn Regis.* Town *farthing*, 1668. *mm.* rose. Arms .. F 8/6; VF 17/6

64 — similar, but *mm.* mullet *good* F 12/6

65 Smaller flan, 1669 .. F 8/6; VF 17/6

67 Edward Billinges, 1656. Apothecaries' Arms .. .. *R*, *good* VF 70/–

69 Alexander Bingham, (16)66. Head of Charles II .. .. .. VF 30/–

70 Joseph Braban, hosyer, 1666. Stocking
F (*pierced*) 8/6; VF 25/–

72 Gyles Bridgman in Lyn Regis. Arms of the Bridgman family .. *R*, VF 40/–

73 Giles Bridgman in Linne Regis, 1650
VF 25/–

74 Hileard Browne, 1654. Grocers' Arms
VF 21/–

84 Thomas Harwick. Mercers' Arms
VF 21/–

88 Rebeckah Howlett in Kings Linn. Plume of feathers .. *good* F, *scarce* 17/6

91 William Preston. Upholster in Lin. Upholsterers' Arms .. *R*, VF 45/–

92 Edmond Quash, 1667. Anchor
R, VF 50/–

95 John Ringstead, 1658. Man making candles .. .. VF 17/6

102 Of Lin Reges in Norfolke. N.R.W. Grocers' Arms .. .. .. VF 18/6

102* Variety diff. dies
scarce, *nearly* F 12/6

103 Richard Wolterton, 1656. Shuttle
F 15/–

116 *Norwich.* Michaell Baker, 1667
good VF 18/6

122 Peter Blofield. Grocers' Arms VF 17/6

123 Augustine Bridgs. Fighting cock with spurs .. .. VF 21/–

125 James Brockden, 1664. Castle with three towers. Three flans, small, medium and large .. .. VF 21/–

130 James Castill, 1664. Woolcomb
good VF 32/6

132 Robert Clayton, 1663. Ironmongers' Arms .. .. VF 17/6

138 James Dover, 1667 .. .. VF 15/–

142 Thomas Ferrier, 1664. Heart on an anchor
good VF 30/–

149 George Hall (in two lines), 1664. Grocers' Arms .. .. .. VF 17/6

155 John Hutton, 1657. Three legs of Isle of Man .. .. VF 25/–

156 — similar, but mint mark over H
VF 30/–

158 At Ye Post Office, 1661. Leg F 25/–

179 John Parker, 1665. Sheep
fair/F 10/6; VF 30/–

181 Isaac Pearcivale, 1667. Oak tree
copper, *about* VF 18/6; *brass*, *good* VF 27/6

198 Henry Sidnor, 1659. Greyhound
good F 17/6

203 Spendlove, 1667 (in two lines). Merchant's mark. R. Grocers' Arms
VF 30/–

212 Jerimy Vyn. Anno 1657. Grocers' Arms
good VF 30/–

224 Will Youngest. Woolcomb
good VF 35/–

225-228 Norwich town *farthing*, 1667-1670. Arms .. .. .. F 5/–; VF 10/6

235 *Pulham Market.* Hen Theobald Draper. Hart wounded with arrow
R, *nearly* VF 25/–

241 *Stowbridge.* ½d, John Pratt, 1668. Bridge .. .. .. F/VF, *R* 27/6

254 *Thetford.* William Flanner, 1669 VF 18/6

257 Edward Moore, 1668. Mercers' Arms *scarce, about* VF 21/-

280 *Wilton.* ½d, William Newman, 1667. Shears .. .. F 25/-

284 *Yarmouth.* Town *farthing*, 1667. Arms *scarce*, VF 20/-

285 — similar, *mm.* rose. No E at the end of POOR .. .. .. F 7/6; VF 15/-

286 — similar, dated 1669 F 7/6; VF 15/-; *nearly* EF 21/-

288 John Ames, 1652. Man making candles F 7/6; VF 15/-

299 William Bateman, 1667. Bugle horn VF 15/-

307 Joseph Cooper, 1656. *mm.* star VF 15/-

314 John Curtis of Yarmoth, baker, 1662. Two men bowing F *copper* 15/-; VF *brass* 32/6

322 Thomas Hering. Two holdfasts crossed VF 25/-

341 Stephen Tracey. Lion rampant *mm.* above lion's tail.. .. .. VF 17/6

1 **Northamptonshire.** *Ashley.* ½d, John Granger, 1668. Three awls *R, pierced, good* F 17/6

2 *Aynhoe.* ½d, Thomas Norris in Aynyho upon the Hill. Lion rampant.. F/VF 15/-

9 *Brackley.* Conaway Rands. Lion rampant *good* VF 25/-

11 John Stoakes, 1670. Three cloves VF 15/-; *nearly* EF 32/6

12 ½d, Robert Wilkins of Brackly. Head of Charles II .. .. *R*, VF 45/-

21 *Daventry.* ½d, Zacheus Freeman, book seller. Clasped book *R, good* F/VF 30/-

85 *Northampton.* ½d, John Twigden, 1666. CREDE SED CAVE. Glove. In **silver.** *Williamson knew of only one specimen of this token in silver, this was in the Northampton Museum. Ex Selwood Coll.* .. EF, *RRR* £50

88 *Oundle.* Town *halfpenny.* To be changed by Ye Feefers. Talbot-Griffin *good* VF 35/-

106 *Peterborough.* Town *halfpenny*, 1670. Peterburgh. Crossed swords (*octagonal*) F/VF 20/-

107 — similar, reads Peterburg .. F 15/-

111 Richard Burton, ½d, 1668. Clasped book F 18/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send nother piece somewhat like it if possible.

FOREIGN COINS.

CROWNS AND TALERS.

EUROPE.

C1072 **HOLY ROMAN EMPIRE,** Rudolph II, *taler*, 1593, *Kremnitz.* Cuir. bust r. with high ruff. R. Crowned double headed eagle dividing K — B VF, *scarce* £20

C1073 Franz I, *taler*, 1751, *Hall.* Laur. cuir. bust r. R. Crowned double headed eagle. *D.* 1155 .. .. F/*nearly* VF £8/10/-

C1074 **AUSTRIAN DEPENDENCIES: SALZBURG,** Joh. Ernst v. Thun, *taler*, 1697. Virgin and Child above Cardinal's hat and shield. R. St. Rudebert stdg. *Pr.* 1803 EF £15

C1075 **BELGIUM,** Leopold I, 5 *francs*, 1849. Bare hd. l. R. Crowned shield within wreath. *D.* 51 .. F/*good* F 37/6

C1076 Leopold II, 5 *francs*, 1872. Similar. *D.* 53 .. .. *nearly* VF/VF 37/6

C1077 **DENMARK,** Christian V, *krone*, 1672. Crowned C5 mgr. ❀ PIETATE ❀ ET ❀ ❀ IVSTITIA. R. Crowned shield. *Sch.* 46 .. .. *good* VF £17/10/-

C1078 **FRANCE,** Louis XIV, *écu aux huit L* (type 2), 1704. Dr. bust of Louis r. R. Eight crowned L's cruciform. *Ci.* 1924 *overstruck as usual, good* F £22/10/-

C1079 Louis XV, *écu de Navarre*, 1718, *Tours.* Laur. dr. bust r. R. Crowned shield of France and Navarre. *Ci.* 2101 *some blank filing, but nearly* EF/EF £37/10/-

C1080 Napoleon, premier consul, 5 *francs*, gr. 12, *Paris.* Bare hd. r. R. Value within wreath VF/*good* VF, *scarce* £22/10/-

C1081 **GERMANY: Erfurt,** *taler*, 1617. Shield with wildman supporters. R. Ornate shield + DATE . CÆSARIS . CÆSARI . QUÆ . DEI . DEO. *Rmn.* 6534; *D.* 5258 *toned, good* VF £45

C1082 **Fulda,** Sede Vacante, *taler*, 1788. Three-quar. length figure of St. Boniface stdg. within arch. R. Shield upon crowned mantle within circle of shields. *D.* 2263. **Plate 61** EF, *R* £45

C1083 **Hesse-Darmstadt,** Ludwig II, double *taler*, 1844. Bare head l. R. Crowned shield with mantle. *D.* 703 *nearly* EF £12/10/-

C1084 **Saxony,** Johann, double *taler*, 1857. Similar. *D.* 889, *Schw.* 246 EF/*good* EF £17/10/-

C1085 **Schwarzburg-Rudolasadt,** Friedrich Gunther, double *taler*, 1841. Bare hd. r. R. Shield with six helmets above. *D.* 913; *Schw.* 290 *nearly* EF/*good* EF £16

C1086 **Waldeck and Pyrmont,** Georg Victor, double *taler*, 1856. Bare hd. l. R. Shield with crowned mantle. *D.* 928; *J.* 44. *good* EF, *R* £45

C1087 **NETHERLANDS: Utrecht,** *leeuwendaalder*, 1642. Knight stdg. holding shield. R. Lion rampant .. *nearly* VF £5/10/–

C1088 **Zeeland,** *rijksdaalder*, 1777. Knight stdg. holding shield. R. Crowned shield dividing date. *Verk* 87, 1 *slightly weakly struck, otherwise good* VF £10/10/–

C1089 **Kingdom,** Willem III, 2½ *gulden*, 1859. Bare hd. r. R. Crowned shield dividing value .. .. .. VF 80/–

C1090 **RUSSIA,** Peter II, *rouble*, 1728. Laur. cuir. bust r. R. Crowned П's cruciform. *Sev.* 968; *D.* 1668 VF £35

C1091 Anna, *rouble*, 1735. Dr. bust r. R. Crowned double headed eagle. *Sev.* 1235; *D.* 1673 .. .. VF £35

C1092 Elizabeth, *rouble*, 1751, *Moscow*. Dr. bust r. R. Crowned double headed eagle, large date above. *Sev.* 1568; *D.* 1678 *good* VF/*nearly* EF £40

C1093 Peter III, *rouble*, 1762, *St. Petersburg*. Cuir. bust r. R. Crowned double headed eagle dividing Н — К. *Sev.* 1881A; *D.* 1682 *about* F, *R* £20

C1094 Catherine II, *rouble*, 1777, *St. Petersburg*. Dr. bust r. R. Crowned double headed eagle dividing Ѳ — А. *Sev.* 2122; *D.* 1685 .. .. *nearly* VF £22/10/–

C1095 **SPAIN,** Provisional Government, 5 *pesetas*, 1870. Female std. l. R. Crowned arms between pillars VF/*good* VF £5

C1096 Alfonso XII, 5 *pesetas*, 1887. Bare hd. l. R. Similar *good* VF/VF 32/6

C1097 Alfonso XIII, 5 *pesetas*, 1898. Similar *unc.* £7

C1098 **SWITZERLAND, Basel,** *double taler*, 1741. View of the city with eight shields above. R. Basilisk holding shield of the city ❁ DOMINE . CONSERVA . NOS . IN . PACE. *Divo* 88A; *D.* 1749. **Front cover** *slightly weakly struck on the rim but otherwise good* EF, *attractive tone* £150

Africa and Asia.

C1099 **EGYPT,** Abdul Hamid II, 20 *piastres*, A.H. 1293. Flower and toughra within wreath. R. Inscr. within wreath. *Y.* 22a *good* VF 80/–

C1100 Muhammed V, 20 *guerche*, A.H. 1327. Similar. *Y.* 33 .. .. *good* VF 80/–

C1101 Husein Kamil, 20 *piastres*, 1916. Inscr. within wreath. R. Inscr. and value within wreath. *Y.* 42 *good* VF £5

C1102 Fuad, 20 *piastres*, 1923. Dr. bust, r. R. Inscr. within circle. *Y.* 55 *nearly* VF/VF 70/–

C1103 — — 1933. Dr. bust, l. R. Similar. *Y.* 69 .. .. *good* F/*nearly* VF 65/–

C1104 Farouk, 20 *piastres*, 1937. Unif. bust, l. R. Inscr. within ornate border. *Y.* 86 *good* VF £5

C1105 **ERITREA,** Umberto I, 5 *lire*, 1896. Crowned bust, r. R. Crowned eagle dividing value. *Pag.* 631; *Y.* 4 *nearly* VF, *R* £40

C1106 **ETHIOPIA,** Menelik II, *talari*, 1896. Crowned bust, r. R. Crowned lion holding flag. *Y.* 9 .. *nearly* F 70/–

C1107 **GERMAN E. AFRICA,** Wilhelm II, 2 *rupees*, 1893. Unif. bust, l. R. Ornate shield .. *good* F, *scarce* £22/10/–

C1108 **JAPAN,** Mutsuhito, *yen*, 1893. Dragon within beaded circle, *etc.* R. Value within wreath. *Y.* A25 .. EF 80/–

C1109 **PERSIA,** Mouzaffer-ed-Din, 5 *krans*, 1902. Sun behind lion within wreath. R. Crowned inscr. within wreath. *Y.* 29 EF 85/–

C1110 Ahmed, 5 *krans*, 1914. Capped bust within branches. R. Sun behind branches within wreath. *Y.* 69 .. .. VF 60/–

C1111 Riza, Shah, 5 *krans*, 1926. Unif. bust within branches. R. Similar. *Y.* 111 *good* VF 50/–

C1112 **PHILIPPINE ISLES,** Alfonso XIII, *peso*, 1897. Boy's hd. l. R. Crowned shield between pillars *good* F/*good* VF £7/10/–

C1113 U.S. Sovereignty, *peso*, 1907, S. Female stdg. R. Eagle over American shield .. .. VF 50/–

C1114 **TUNIS,** Mahmud II, 1808/39, *gurush* (38 mm). Inscr. in four lines within ornate border. R. Inscr. within circle and rosace *nearly* VF 75/–

C1115 Ahmed, 1837/55, 5 *piastres*, A.H. 1268. Inscr. within wreath on *obv.* and *rev.* *D.* 55 VF, *scarce* 90/–

C1116 Sidi Ahmed, 1930/39, 20 *francs*, 1934. Inscr. within cartouche. R. Value, *etc.* within ornate border. *D.* 56 EF, *R* £7

C1117 — — A.H. 1353. Inscr. within sprays and ornate border. R. Value, *etc.* in three lines. *D.* 57 .. .. *good* EF, *R* £9

C1118 **YEMEN,** Yahya Bin Muhammed Hamid, *imadi*, A.H. 1322. Inscr. within crescent above wreath. R. Inscr. within circle .. .. .. FDC £7/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

BRITISH HISTORICAL MEDALS.

M.I. Medallic Illustrations of British History.

M372 **Mary I. State of England, 1555.** Æ 68. By Jacopa Trezzo. Half length figure of Mary l., wearing coif and embroidered dress. R. Mary, as Peace on dais. CECIS VISVS TIMIDIS QVIES. *M.I.* 72/20. *Later cast* .. .. VF £7/10/-

M373 **Marriage of Charles I and Henrietta Maria, 1625.** AR 22. Bust of Charles and Henrietta, facing each other. R. Cupid walking scattering roses and lilies. *M.I.* 238/1 .. .. *good* F 40/-

M374 **Robert Devereaux, Earl of Essex: military reward, 1642.** Oval badge. AR gilt 40 × 31. Cuir. bust of Essex facing holding sword, arm issuing from clouds holding sword above THE SWORD OF THE LORD AND OF GYDEON. R. The two houses of Parliament with King and Speaker. *M.I.* 297/115. *Cast and chased, ring for suspension missing* *nearly* VF, *R* £25

M375 **Edward Montague, Earl of Manchester: military reward for Marston Moor, 1643.** Oval badge. AR 35 × 27. Cuir. bust of Manchester three-quar. l. Oval garnished shield of the arms of Montague coronet above. *M.I.* 309/137. *Cast and chased with ring for suspension.* *good* VF, *RR* £85

M376 **Death of Charles I, 1649.** AR gilt 43. By T. Rawlins. Cuir. dr. bust of Charles with falling lace collar and flowing hair, l. SVCCESSOR VERVS VTRIVSQVE. R. Hammer striking a diamond upon an anvil INEXPVGNABILIS. *M.I.* 341/189. *Cast and chased with ring for suspension.* **Front cover** EF/*good* EF, *RR* £35

M377 **Memorial to Charles I, 1649.** AR 35. By John Roettier. Cuir. bust of Charles r. R. Hand from heaven holding celestial crown, sheep grazing below. *M.I.* 347/201 *good* VF £10

M378 **Charles I. Badge.** AR 35 × 28. Portrait of Charles wearing falling lace collar and medallion. *See M.I.* 368/253. *Cast and chased, cut from the obv. of the "Forlorn Hope" medal, two rivets at the back and intended for an ornament for a book cover or snuff box.* **Front cover** *good* VF, *RR* £22/10/-

M379 **John Banner. Counter.** AR 25. Cuir. dr. bust of Banner r. R. *Johannus / Bannerius Eques / Regiae Maiestatis etc. M.I.* 383/287. *Struck in the manner of engraving c.* 1638 VF, *R* 75/-

M380 **Charles II. Badge. *c.* 1649.** AR 26 × 22. Dr. bust of Charles three-quar. r. *Carolus + Secundus.* R. Crowned shield. *M.I.* 437/1. *With ring for suspension* F/VF, *RR* £10

M381 **Restoration of Charles II, 1660.** AR 35. ? By Thomas Simon. Dr. bust of Charles with flowing hair r. R. Three crowns upon the branches of a leafless oak sun shining above, TANDEM REVIRESCET. *M.I.* 433/38. *Composed of two plates joined by a broad rim with ring for suspension* EF, *R* £21

M382 **Marriage of Charles II and Catherine of Braganza, 1662.** AR 37 × 27. Crowned bust of Charles l., dividing C — R crowned PACE · TRIVMPHANS. R. Dr. bust of Catherine l., crown in field, FVTVRI · SPES. *M.I.* 483/96. *With ring for suspension, of poor workmanship and probably intended for sale in the streets at the time of the coronation* .. .. *good* F 85/-

M383 **British Colonisation, 1670.** AR 42. By John Roettier. Conj. dr. bust of Charles and Catherine r. R. Terrestrial globe + DIFFVSVS · IN · ORBE · BRITANNVS · 1670. *M.I.* 546/203. *Original leather case, red velvet and gold tooling, interesting* EF/*good* EF £40

M384 **Prudence of James II, 1685.** AR 29. By George Bower. Dr. laur. bust of James r. R. Britannia std. l., WVLLVM WVMEN ABEST. *M.I.* 607/11 *nearly* VF, *R* £10

M385 **Archbishop Sancroft and the Seven Bishops, 1688.** AR 52. By George Bower. Dr. bust of Sancroft r. R. Medallions of the seven bishops divided by stars. *M.I.* 622/37. *A struck piece with an old dark tone* *good* EF £28

M386 **Prince James as an infant Hercules, 1688.** AR 31. The young prince as an infant in cradle strangling two serpents MONSTRIS · DANT · FVNERA · CVNÆ. R. Prince of Wales plumes within coronet, FVLTA · TRIBVS · METVENDA · CORONA. *M.I.* 628/48 *good* EF, *R* £20

M387 **Tribute to Queen Mary, 1689.** AR 38. By Jan Smeltzing. Laur. hd. of Mary l. R. Mary stdg. seeking the protection of heaven for a young orange branch springing from an old stump, DIGNA QUÆ LONGE PLURES. *M.I.* 686/69 *good* EF/*nearly* FDC, *R* £22/10/-

M388 **Death of Queen Mary, 1694.** Æ 41. By John Roettier. Mary, stdg. upon a globe holding palm branch, O : GRAVE : WHERE — IS : THY : VICTORY. R. QVEEN : MARY · / THE : SECOND : *etc.* *M.I.* 121/364 *good* EF £8/10/-

M389 **Accession of Queen Anne, 1702.** AR 35. By John Croker. Crowned, dr. bust of Anne l. R. Crowned heart within branches of laurel and oak, ENTIRELY · ENGLISH. *M.I.* 227/1 .. EF £7/10/-

M390 **Coronation of Queen Anne, 1702.** Æ 34. by John Croker. Dr. bust of Anne, bare hd. l. R. Anne as Pallas, hurling thunderbolt against double headed monster, VICEM GERIT · ILIA · TONANTIS. *M.I.* 228/4 VF £5/10/–

M391 **James, Elder Pretender, Restoration of the Kingdom, 1708.** Æ 38. By Norbert Roettier. Laur. dr. bust of James r. CVIVS · ⁝ · : · : EST : · : R. Map of Great Britain and Ireland, ships at sea. REDDITE. *M.I.* 312/133. *Struck for distribution among the partisans of the exiled family* .. *good* EF/*nearly* FDC, *R* £20

M392 **Attempted Invasion of Scotland, 1708.** Æ 41. By Georg Hautsch. Dr. bust of Anne l. R. The French fleet fleeing before the English ships off the coast of Scotland. FVGERE NON FALLERE · TRIVMPHVS. *M.I.* 317/142 .. *interesting*, EF £20

M393 **Capture of Lille, 1708.** Æ 45. By John Croker. Crowned dr. bust of Anne l. R. Victory stdg. holding palm branch and shield of Lille over plan of the fortifications of the city. INSVLÆ · CAPTÆ. *M.I.* 338/169 *nearly* FDC £14

M394 **Capture of Douay, 1710.** Æ 45. ? By Martin Brunner. The sun sinking behind terrestrial globe, clouds behind, DEFECTVM LVMINE VIDIT. R. Two soldiers std. playing dice. *In ex:* DVACVM GALLIS PACEM / SPERN · EREPTVM. *etc.* *M.I.* 371/216 VF, *RR* £30

M395 **The French Lines passed and Bouchain taken, 1711.** Æ 45. By John Croker. Laur. dr. bust of Anne l. R. French soldier kneeling surrendering his sword and musket to female std. upon a globe. HOSTES · AD · DEDITIONEM · COACTI. *M.I.* 385/237 EF/*good* EF £10/10/–

M396 **Peace of Utrecht, 1713.** Æ 35. By John Croker. Laur. dr. bust of Anne l. R. Britannia stdg. upon sea shore. *M.I.* 400/257 .. .. *toned*, EF £7/10/–

M397 **Coronation of George I, 1714.** Æ 35. By John Croker. Laur., cuir. bust of George r. R. Britannia crowning king std. r. *M.I.* 424/9 .. .. EF £10

M398 **Battle of Sheriffmuir, 1715.** Æ 46. By John Croker. Laur., cuir. bust of George r. R. Victory holding palm branch and brandishing sword pursuing cavalry. PERJURII ULTRIX. *M.I.* 434/33 *nearly* EF, *scarce* £15

M399 **Treaty of Passarowitz, 1718.** Æ 46. By John Croker. Laur., cuir. bust of George r. R. The king in Roman costume stdg. in a tent pointing at globe. PACIS · ARBITER. *M.I.* 437/39 *nearly* FDC/FDC £15

M400 **Death of the Duke of Marlborough, 1722.** Æ 43. By Jean Dassier. Cuir. dr. bust of Marlborough three-quar. facing. R. Victory stdg. amid trophy of arms. VBI ADERAT IBI VICTORIA. *M.I.* 457/68 FDC £8/10/–

M401 **Second Treaty of Vienna, 1731.** Æ 48. By John Croker. Laur. hd. of George I. R. Neptune in marine car commanding wind and waves to be calm. PRÆSTAT · COMPONERE. *M.I.* 496/39 *slight rubbing, otherwise*, FDC £13/10/–

M402 **Capture of Carthagena, 1741.** Æ 38. By Pinchbeck. Don Blass kneeling, surrendering his sword to Vernon. THE SPANISH PRIDE PULLD DOWN *etc.* R. Two ships entering harbour. *M.I.* 551/164 *good* VF 80/–

M403 **Carlisle taken, 1745.** Æ 35. By Pinchbeck. Unif. bust of Cumberland r. R. Equestrian figure of the duke directing two Highland captives to the rear. *M.I.* 605/262 .. *good* VF/*nearly* VF 50/–

M404 **Coronation of George III and Charlotte, 1761.** Æ 41. ? By L. Pingo. Cuir. dr. bust of George l. R. Dr. bust of Charlotte r., *below*, NVPT : SEP : VIII / CORO : XXII / MDCCLXI *some corrosion spots otherwise good* EF/*good* VF 85/–

M405 **Restoration of Alnwick Castle, 1766.** Æ 44. By Kirk. Dr. bust of Norfolk r. HU · PERCY DUKE OF NOR . R. View of the castle. ALNWICK CASTLE RESTORED FDC/*nearly* FDC £10

M406 **Centenary of the Accession of the House of Brunswick, 1814.** Æ 51. By T. Wyon, Jr. Laur. hd. of George III r. R. Inscr. within border of shamrocks *nearly* FDC £10/10/–

M407 **Death of Princess Charlotte, 1817.** Æ 50. By Webb and Mills. Dr. bust of Charlotte, roses in her hair, three-quar. facing. R. Britannia std. weeping, British lion recumbent at her side .. EF £5

M408 **Coronation of George IV, 1821.** Æ 51. By T. Wyon and B. Wyon Jr. Laur. hd. of George IV, r. R. Britannia std. r., inscribing shield, CORON · / XIX JVL · / MDCCCXXI. British lion recumbent at her side. MAGNVS SÆCLORUM NASCITVR ORDO *nearly* FDC, *R* £12

M409 **Death of George IV, 1830.** Æ 63. By A. J. Stothard. Laur. dr. bust of George IV, r. R. HIS REIGN / BROUGHT / VICTORY, PEACE / AND / CONCORD within headed border and two concentric circles of inscr. EF/ *nearly* EF £7/10/–

M410 **Great Exhibition, 1851.** WM 74. By Ottley. Bare hd. of Prince Albert l., within wreath. R. View of the exhibition buildings, various statistics below *good* VF 90/-

M411 **Death of Prince Albert, 1861.** WM 65. By Ottley. Bare hd. of Prince Albert l. R. Britannia std. weeping upon the British lion, funerary urn behind EF £5/10/-

M412 **Marriage of the Prince of Wales, 1863.** WM 65. By Ottley. Portraits of the Prince of Wales and Princess Alexandra of Denmark within oval frames. R. Crown and coronet above inscr. within wreath *nearly* FDC £7/10/-

M413 **Colonial and Indian Exhibition, 1886.** Æ 53. By L. C. Wyon. Bare hd. of the Prince of Wales l. R. Inscr. within wreath FDC £5/10/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F6500 **Naval G.S. (1793-1840),** 1 bar, SYRIA, Cpl., R.M., H.M.S. Revenge *about* VF £12/10/-

F6501 **Crimean War (1854-1856),** 1 bar, SEBASTOPOL, Bomb'r., 6th Batt., R.A. *Bar fixed upside down* .. *good* F 60/-

F6502 — 2 bars, ALMA, INKERMANN, 47th Regt. *Imp'd naming* .. *about* VF £7

F6503 **Indian Mutiny (1857-1858),** 2 bars, REL. OF LUCKNOW, LUCKNOW, 1st Bn., 23rd R. W. Fus. *Wing only engaged at* REL. OF LUCKNOW .. .. *about* VF £12

F6504 **Second China War (1857-1860),** 1 bar, CANTON 1857. *Unnamed as issued to R.N.* .. .. .. VF £5/10/-

F6505 **Canada G.S. (1866-1870),** 1 bar, FENIAN RAID 1866, Pte., 10th R. Regt. *very slight edge knock* £22

F6506 — — FENIAN RAID 1870, Pte., 69th S. Linc. Regt. *Verified on roll* VF £23

F6507 **New Zealand (1860-1866),** dated 1861 to 1866, 2/Bn. 14th Regt. .. VF £15

F6508 **South Africa (1877-1879),** 1 bar, 1879, Pte., A.S. Corps.. .. VF £6

F6509 **Second Afghan War (1878-1880),** D/A. Bde., R.H.A. .. .. EF 70/-

F6510 — 1 bar, KABUL, Pte., 2/9th Foot *slight edge knock* £5/10/-

F6511 **Egypt (1882-1889),** 1 bar, SUAKIN 1885, 3/Gren. Gds. and M.S. Corps *pitting, each* 75/-

F6512 — 3 bars, EL-TEB, THE NILE 1884-85, KIRBEKAN, Pte., 1st Bn. Ryl. Hldrs. *Edge details re-engraved but roll confirms* 95/-

F6513 **East and West Africa (1887-1900).** 1 bar, WITU 1890, Pte., R.M., H.M.S. Conquest .. .. *worn* 90/-

F6514 **India (1895-1902),** 1 bar, PUNJAB FRONTIER 1897-98, 1st Bn. R. West Kent, 1st Bn. Devon, 11th Hussars, 4th Dgn. Gds. and R.A. .. *each, about* VF 75/-

F6515 — 2 bars, PUN. FRONT. 1897-98, TIRAH 1897-98, 4th Dgn Gds., 1/D.C.L.I., 2nd Bn. K.O.Y.L.I., 1st Bn. R.W. Surrey, 2nd Bn. York., 2nd Bn. Derby, 2nd Bn. R. Sussex, 2nd Bn. Ryl. Innis Fus., 24th Fd. Bty. R.A., 9th Bl. Infy., 5th Coy. Q.O. Madras S. & M. *each* VF or *better* 95/-

F6516 — — PUN. FRONT. 1897-98, SAMANA 1897, 2nd Bn. Ryl. Ir. Regt. *about* VF 95/-

F6517 **Queen's South Africa Medal (1899-1902).** 2 bars, C.C., WITT., Pte., So. Staffs. R. VF 40/-

F6518 — — Another, Pte., Worcs. R. *good* F 40/-

F6519 — 3 bars, C.C., WITT., BEL., Pte., 1st Ryl. Irish Regt... .. .. VF 50/-

F6520 — — O.F.S., TRANS., LAING'S N., Pte., E. Surrey R. .. .. .. VF 45/-

F6521 — — C.C., TRANS., WITT., Pte., East Yorks. R. .. .. .. VF 45/-

F6522 — 4 bars, C.C., O.F.S., JOH., DIA. H., Pte., 2/E. Yorks. R. .. .. VF 45/-

F6523 **British War Medal (1914-20),** R.F.C. and R.A.F. .. .. *each* VF 25/-

F6524 — **Lieut.** R.A.F... .. EF 30/-

F6525 — Pte., 43rd Can. Inf. .. VF 25/-

F6526 — Sister .. .. .. VF 25/-

F6527 **Indian G.S. (1908-1935),** Geo. V. 1 bar, N.W.F. 1930-31, Rem. 1-6 Gurkha R. VF 90/-

F6528 — (1936-1939), Geo. VI, 1 bar, N.W.F. 1936-37, L. Naik, 1-9 Gurkha R. VF £6

F6529 **General Service (Army and R.A.F.) (1918-),** Geo. V, 1 bar, KURDISTAN Rfmn. 1-10 Gurkha R. *about* VF £5/5/-

F6530 — — IRAQ, Naik, 2-11 Gurkha R. *about* VF £5/10/-

GROUPS.

F6531 *Pair:*—Crimea, *Imp'd. J. W. Faulkner, C.S. (Civil Surgeon)*; Turkish Crimea. *Unnamed. Both with silver ribbon brooch.* VF £9

F6532 — Q.S.A., 1 bar, TRANS; 1914-18 War Medal, Pte., Rif. Bde. .. .. VF 45/-

F6533 — 1914-18 W.M.; R.F.R. Long Service, Geo. V (coinage head) .. VF 85/-

F6534 — I.G.S., Geo. V, 1 bar, N.W.F. 1930-31; I.G.S., Geo. VI, 1 bar, N.W.F. 1936-37 Rfm. 1-3 Gurkha R. *As worn* VF £9/10/-

F6535 — 1914-18 W.M.; I.G.S., Geo. V., 1 bar, WAZIRISTAN 1921-24, Naik, 1-3 Gurkha R. .. .. VF £5/15/-

F6536 — 1914-18 W.M.; Mercantile Marine W.M. 1914-18 .. .. .. VF 45/-

F6537 — Korea Medals, British and United Nations, R.E.M.E. .. VF £5/10/-

F6538 *Three:*—Crimea, 3 bars, ALMA, INK., SEB. (*unnamed*); Turkish Crimea (*unnamed*); L.S.G.C., Vic., Serjt., 1st Bn., 7th Foot. *some contact pitting on first medal* £9/15/-

F6539 *Four:*—Q.S.A., 5 bars, C.C., O.F.S., TRANS., S.A. 1901, S.A. 1902; 1914-15 Star; War Medal; Victory, Cpl., 38th Coy., Imp., Yeo. and The Queen's R. *As worn* VF 95/-

F6540 — 1914-18 W.M.; Victory; Geo. V Coronation 1911; Long Service Colonial Aux. Forces, Geo. V (*scarce*), Capt. M.S.V.R. *As worn* .. .. VF £19

F6541 — Distinguished Conduct Medal (D.C.M.), Geo. V; 1914 Star; W.M.; Victory, Pte., 2 Sco. Rifles, att'd 8th Div. Signal Co., R.E. .. .. VF £17
Citation reads "For conspicuous gallantry and excellent work at great personal risk at Neuve Chapelle".

F6542 — 1939-45 Star; F. & G. Star; 1939-45 W.M.; G.S., Geo. VI, 1 bar, PALESTINE 1945-48. *Last with Oak Leaf for M.I.D. and named Sjt., R.E. As worn* VF £6/10/-

F6543 *Five:*—Distinguished Service Medal (D.S.M.), Geo. V; 1914-15 Star; W.M.; Victory; Silver medal, Canton Naval Base, "For Zeal", Eng. R.N.R. .. VF £22
D.S.M. to Eng. R.N.R. "Isabell Fowlie" Aux. Patrol 1915-6.

F6544 — 1939-45 Star; Atlantic Star; Defence; War Medal; St. John of Jerusalem Service Medal, *last named.* Amb/off. Ranelagh Works Div. 1939. *As worn* VF/EF £5/5/-

F6545 *Six:*—1939-45 Star; F. & G. Star; 1939-45 Defence; War Medal; G.S., EIIR, 1 bar, MALAYA; L.S.G.C., R.A.F., Geo. VI. *Last two medals named.* F.Sgt., R.A.F. *mint* £14/10/-

F6546 *Seven:*—1914 Star & Bar; 1914-18 War Medal; Victory with Oak Leaf for M.I.D.; Geo. V Coronation 1911; Territorial Decoration, Geo V; Italian War Merit Cross; Gold and enamel Mayoral neck badge (Hallmark 18 ct.), (Mayor of Exeter 1926-27) Col. R. Pickard, R.A.M.C. .. EF £38
Army List confirms M.I.D. and Italian award also states held the C.B. and C.M.G.

F6546A — British Empire Medal (B.E.M.) (Mil.), Cypher G.R.I.; 1939-45 Star; Africa Star; Italy Star; 1939-45 Defence Medal; War Medal, (M.I.D.); Territorial Efficiency, Geo. VI, bar, **MILITIA** (*scarce*). *First and last medals named.* W.O., R.E. EF £27/10/-
With letters from Buckingham Palace confirming the award of B.E.M. and also War Office confirmation of "Mention in Despatches".

LONG SERVICE AND GOOD CONDUCT MEDALS.

F6547 **Royal Navy.** Victoria. Early type. Wide suspender .. *good* VF 65/-

F6548 — — Later type .. .. VF 40/-

F6549 — Edward VII .. .. VF 40/-

F6550 — George V. Swivel suspender VF 35/-

F6551 — — Later type. Fixed suspender VF 35/-

F6552 — George VI .. *good* VF 60/-

F6553 — Elizabeth II .. *scarce*, VF 95/-

F6554 **Royal Naval Reserve.** Edward VII *good* VF 65/-

F6555 — George V .. .. VF 50/-

F6556 **Royal Naval Volunteer Reserve.** George V. Sussex Divn. *scarce*, EF 95/-

F6557 **Royal Fleet Reserve.** George V. Draped bust. Ring suspender VF 50/-

F6558 — — Coinage head .. VF 65/-

F6559 **Volunteer Force.** Victoria. *Unnamed* EF 25/-

F6560 — London Rifle Brigade, 4th V.B. Rl. Scots, Gnr. 1st N.V.A., 2nd V.B. K.S.L.I., 4th V.B.C.R., 1st Edin. Vol. Arty., 7 Mdx. V.R.C., 5th V.B. D.L.I., I.Fr.V.A., 1st V.B. S.S. Regt., Queen's R.V.B., and 3rd V.B. (P.W.O.) W.Y. Regt. *each* VF 35/-

F6561 — Edward VII. 1/Nthlnd. R.G.A. Vol., 3rd V.B. Lanc. Fus., 1/Midlothian R.G.A.V., 2/V.B. Cheshire Regt., and 2nd V.B. S.Lanc. Regt. .. *each* VF 35/-

FOREIGN ORDERS., DECORATIONS AND MEDALS.

F6562 **Argentina.** Republic. Centenary medal 1810-1910. Bronze .. VF 25/-

F6563 **Belgium.** Albert. R. EN TÉMOIGNAGE DE RECONNAISSANCE NATIONALE 1914-1918 EF 27/6

F6564 **China.** Order of the Double Dragon. Breast star. Cut silver star of eight principal points. In centre, two coral buttons surrounded by Chinese inscription and two dragons in gilt .. .. *good* F £20

F6565 **France.** Médaille Militaire. 3rd Republic. Badge surmounted by trophy of arms .. .. EF 60/-

F6566 — Croix de Guerre 1939-1945. With three bronze palms .. .. EF 35/-

F6567 — Croix du Combattant. Bronze EF 27/6

F6568 — War with Germany 1870-1871. Bronze .. .. EF 35/-

F6568A — St. Helena. Bronze EF 30/-

F6569 — Medal for Korea. Authorized 1952. Bronze .. .. EF 35/-

F6570 — Gilt and red enamel oblong medal. *Obv.* Rep. head and HONNEUR ET PATRIE. R. MEDAILLE DE L'AERONAUTIQUE 1945 EF 85/-

F6571 — Life Saving Medal. R. SOCIETE DES SAUVETEURS DE LA SEINE. *Named.* F. BOSTOCK 1904. Bronze gilt .. EF 35/-

F6572 — — R. MINISTERE DES TRAVAUX PUBLICS (CHEMINS DE FER). *Named* DALLIER LEON 1933 .. .. .. VF 30/-

F6573 **Germany.** Hanseatic League. Hamburg. War Service 1914-18. Red enamel cross. Castle in centre.. .. EF 55/-

F6574 — Iron Cross 1914. 1st class. Pin back. *In box of issue* .. .. EF 65/-

F6575 — — 2nd class .. .. VF 40/-

F6576 — **3rd Reich.** Iron Cross 1939. 1st class. Pin back. *Some surface damage. In box of issue* 50/-

F6577 — — — 2nd class .. VF 40/-

F6578 — — Social Welfare. Silver medal VF 60/-

F6579 — — Occupation of Austria, 13 March 1938. Silver .. .. EF 40/-

F6580 — — Occupation of Sudetenland. 1 Oct., 1938. Bronze .. EF 40/-

F6581 — — Mother's Cross. Bronze and enamel .. .. VF 35/-

F6582 — — West Wall Medal. Bronze VF 30/-

F6583 — — Labour Corps Medal. Bronze VF 30/-

F6584 **Italy.** Order of St. Maurice and St. Lazarus. Neck badge of Commander. White enamelled cross, gilt edged. Green Maltese cross in the angles. Badge surmounted by gilt crown. *White enamel slightly imperfect. In case of issue* £12

F6585 — Order of the Crown. Badge and Star of Grand Officer. *In case of issue. Royal Cypher on lid. (Makers—Cravanzola, Rome)* .. .. .. EF £17/10/-

F6586 **Pakistan.** Constitution of the Republic, 23rd March 1956. Silver .. EF 95/-

F6588 **Thailand.** Order of the White Elephant. 5th class Members badge (new style). Silver gilt and enamel EF £6/10/-

F6589 — Order of the Crown of Thailand. 5th class Members badge. (New style). Silver gilt and enamel .. .. EF £6

F6590 — Border Service Medal. Gilt EF 90/-

F6591 — Indo-China Service Medal 1938. Black metal .. .. .. VF 85/-

F6592 — Red Cross. Medal of Appreciation. 2nd class. White ribbon with small red enamel cross. Gilt .. .. EF £6

F6593 — — Medal of Merit. Bronze EF 65/-

F6594 — Constitutional Revolution Medal 1933. Dull bronze .. .. VF 55/-

F6595 **U.S.S.R.** Silver medal "For Battle Merit" Instituted 1938. Awarded to all ranks for front line operations. *Numbered on rev.* .. .. VF £12

F6596 — Medal for the Defence of Leningrad. Bronze .. .. .. VF £8

F6597 — Medal for Victory over Germany. (1941-1945). Bronze .. .. VF 75/-

F6598 — Order "Glory of Motherhood". 2nd class. Silver and enamel badge hanging from bow of white and blue enamel. *Damage to small centre star* £6/10/-

F6599 **Vatican.** Order of St. Sepulchre. Neck badge. Gilt edged red enamel cross. Smaller gilt cross between each arm. Badge surmounted by gilt trophy of arms VF £14

CONVERSION TABLE.

£	s.	d.	$ c.	£	s.	d.	$ c.	£	s.	d.	$ c.
		6	0.06	2	0	0	4.80	9	0	0	21.60
	1	0	0.12	2	10	0	6.00	9	10	0	22.80
	2	6	0.30	3	0	0	7.20	10	0	0	24.00
	3	0	0.36	3	10	0	8.40	15	0	0	36.00
	4	0	0.48	4	0	0	9.60	20	0	0	48.00
	5	0	0.60	4	10	0	10.80	30	0	0	72.00
	6	0	0.72	5	0	0	12.00	40	0	0	96.00
	7	0	0.84	5	10	0	13.20	50	0	0	120.00
	8	0	0.96	6	0	0	14.40	60	0	0	144.00
	9	0	1.08	6	10	0	15.60	70	0	0	168.00
	10	0	1.20	7	0	0	16.80	80	0	0	192.00
	15	0	1.80	7	10	0	18.00	90	0	0	216.00
1	0	0	2.40	8	0	0	19.20	100	0	0	240.00
1	10	0	3.60	8	10	0	20.40				

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PLATE 61

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PLATE 62